Introduction:

One aspect to the manipulation of the public with regards to pushing certain agendas is the use of celebrities, and the current Covid-19 situation is a
prime example. This post largely serves as a companion piece to my first post on the coronavirus outbreak titled, *Covid-19 Plan-demic: Forwarding An Elite Agenda*, and comes at the story from the pop-culture angle. Some information from that post will be repeated in order for this one to still be a stand-alone article.

In this post I will look at how celebrities, popular culture and mass media are used as tools by a ruling elite in order to influence the masses according to the will of those in the highest positions of global power.

**The Cabalist Elite:**

Many think of celebrities as nothing more than entertainers but there is a much darker side to the entertainment industry than the general public realise. The entertainment industry is in the hands of the Cabalist Elite which I described in *Covid-19 Plan-demic*. Please see that post for more on who and what I mean by the “Cabalist Elite,” but the extremely short version is that our world is run by a Luciferian solar cult obsessed with ancient esoteric knowledge, particularly the mystical system known as Cabala (Kabbalah). Cabala is mostly associated with Judaism but as I point out in *Covid-19 Plandemic* it is actually a tool of Luciferian agents who have used Judaism as a mask to hide behind since ancient times. In more recent centuries Freemasonry has served the same function, acting as a cloak of respectability for this cabalistic solar cult. Their goal is world rule from Jerusalem in accordance with prophesies relating to the coming of the “Jewish” Messiah, which is actually the Cabalist’s Luciferian Messiah. The Cabalists seek to create the geopolitical and societal conditions for the installation of this prophesised world ruler.

A major force involved in the world conspiracy is a cabalist movement known as Sabbatean-Frankism. The Sabbatean cult was created by self-proclaimed ‘Messiah’ Sabbatai Zevi and was later followed by the Frankist cult founded by Jacob Frank who declared himself to be the reincarnation of Zevi. The Frankists were known as the “cult of the all-seeing eye” and Jacob Frank would go on to enter into an alliance with the Bavarian Illuminati which today advances its agenda for world control using Freemasonry and other occult secret societies. Researcher into the Sabbatean-Frankists,

*Jacob Frank would eventually enter into an alliance formed by Adam Weishaupt and Meyer Amshel Rothschild called the Order of the Illuminati. The objectives of this organization was to undermine the world’s religions and power structures, in an effort to usher in a utopian era of global communism covertly ruled by their hidden hand: the New World Order. Using secret societies, such as the Freemasons, their agenda has played itself out over the centuries, staying true to the script. Opposition is handled by a near total control of the world’s media, academic opinion leaders, politicians and finance. While still considered a conspiracy theory to many, more people are waking up each day to the reality that this is not just a theory, but a true conspiracy.* [EPUB p5]

![Figure 1: Frank, Weishaupt & Rothschild](image)

Adam Weishaupt, founder of the Illuminati, was himself a cabalist. Even mainstream sources such as *National Geographic* acknowledge this stating that Weishaupt:

*...became absorbed in books dealing with such esoteric themes as the Mysteries of the Seven Sages of Memphis and the Kabbala, and decided to found a new secret society of his own.*
As I’ve mentioned, the Frankist/Illuminati cabalists are a solar cult. This does not necessarily mean that they view the sun as God, but as something which is of God. Sun worship is one of the oldest forms of religion and the Cabalist’s doctrine is largely astro-theological, meaning that the heavenly bodies and their movements are of great importance to them. Astrology plays a major role in their activities and they are what Christians would refer to as Pagan.

In 1794, Freemasonic Grand Master of Germany, the Duke of Brunswick, called for the disbandment of Freemasonry on the grounds that it had fallen into the hands of a “Sun Order” which he suspected may well be the Illuminati. The Duke stated:

“I have been convinced that we, as an order, have come under the power of some very evil occult order, profoundly versed in Science, both occult and otherwise, though not infallible, their methods being black magic, that is to say, electromagnetic power, hypnotism, and powerful suggestion. We are convinced that the order is being controlled by some Sun Order, after the nature of the Illuminati, if not by that order itself.”

Robert Sephr writes:

In 1777, the Illuminati began to co-operate with all the Masonic lodges (especially the Grand Orient) with the purpose of infiltrating them. Even the Duke of Brunswick, Grand Master of Germany, said in 1794 that the Illuminati controlled the Masonic lodges. In time, the Illuminati won control of every Masonic order in the world. When Weishaupt became a member of the Grand Orient, Mayer Amschel Rothschild (1743-1812), the founder of the Rothschild dynasty, provided the financial backing for the lodge, according to the British historian Nesta Webster. According to Rabbi Marvin Antelman, Rothschild convinced Weishaupt to accept the Frankist doctrine, and afterward financed the Illuminati. He aimed to fulfill the Frankist plot of subverting the world’s religions, and the Zionist objective of instituting a global government which would be ruled by a King from Jerusalem.

In Latin, Lucifer literally means ‘Light-bearer’. As its name implied, members of the Illuminati possessed the ‘Light of Lucifer’. They believed that people who possessed it were truly enlightened and capable of governing. Their
avowed purpose and goal was the establishment of a “Novus Ordo Seclorum” - a New World Order, or One World Government, ruled by it’s capital in Jerusalem. [EPUB p24]

The Illuminati cabalists control everything of any significance including corporations, politicians and media and they have plastered their solar symbolism all over the place.
The residence of British Prime Ministers, *10 Downing Street*, also employs sun symbolism.

Below is the headquarters of Scottish-Rite Freemasonry in Washington, DC. Note the blazing sun imagery behind the pillars.
A good website for understanding how pop culture and celebrities are used by this elite to socially engineer society is the website vigilantcitizen.com which is a treasure trove of information showing - way beyond doubt in my opinion - that the entertainment industry is all part of the control agenda of the elites. For anyone interested in this area it’s an excellent place to begin. Vigilant Citizen explains on his About page:

My efforts to further understand the forces governing the world lead me to study secret societies, mystery religions, esoteric sciences, and ancient civilizations. I’ve spent the last two decades researching Theosophy, Freemasonry, Rosicrucianism, the Bavarian Illuminati, and Western Occultism. These schools of thought have many things in common: They are based on Hermetic teachings, they attach EXTREME importance to symbolism and they recruit within their ranks the most prominent people in all fields of society: Politics, business, law, finance, etc. The natural result of this phenomenon is the display of occult symbolism in all aspects of society, especially music, movies, and buildings. My goal is to bring out the meaning of these symbols in a clear, concise, and entertaining way.

The Eye and the Pyramid:

As I explained in Covid-19 Plan-demic, one of the common symbols used by
the Cabalist Elite is the all-seeing eye. The most notorious example of the elite placing their symbolism is plain sight is the pyramid and all-seeing-eye symbol on the US one dollar bill. As many have noted, when the six pointed Star of David is imposed over the pyramid the points of the star highlight the letters M-A-S-O-N.

![Figure 6: Dollar bill pyramid and all-seeing eye](image)

Just like with sun symbolism, pyramid and eye symbols are also placed all around us in the corporate world and media.
This is the building that was selected by the UK government to become London’s makeshift hospital for the Covid-19 pandemic.
The eye is also used in the world of politics. Below are examples from the EU and Russia in which eye symbolism is used. The Cabalist Elite are global and operate through even supposed “rival” political entities.
Celebrities and the One-Eye Sign:

As vigilantcitizen.com shows, the flashing of one eye by celebrities is ubiquitous. For hundreds of examples of this simply go through the various ‘Symbolic Pics of the Month’ articles on this page. The evidence that there is something intentional behind the common use of the one-eye sign is overwhelming and cannot be put down to coincidence. Also see VC’s article, The One-Eye Sign: Its Origins and Occult Meaning which explains:

The One-Eye sign is one of the most recurrent themes on The Vigilant Citizen because it is also one of the most recurrent themes in mass media. Throughout the years, this site has highlighted hundreds upon hundreds of clear instances where major artists, models, celebrities, politicians and public figures posed with one eye hidden.

The sign is everywhere: In music videos, on magazine covers, on movie posters, in advertisement and so forth. The sheer number of these pictures is simply staggering. Considering these facts, the repeated occurrence of the
One-Eye sign simply cannot be the result of coincidence. Indeed, there is a clear effort to have this sign displayed everywhere.

VC points out the eye symbol’s connection to the concept of the solar deity:

*Because the symbol of the eye is associated with the sun – a proxy of divinity – the esoteric eye has a peculiar quality: It is “all-seeing”.*

The article goes on to point out:

*Considering the fact that the world today is ruled by what we call the “occult elite” (because of its ties with occult orders), it is no surprise that its main symbol is found everywhere. However, it is all done in a deceitful way. Today’s entertainment industry thrives on control, manipulation, and distortion. It is also all about debasing the masses from everything that is true, pure and healthy. Today, the symbol of the All-Seeing Eye is now about a select group of people oppressing, monitoring and controlling the world population.*

Many celebrities are under the control of this occult force and the one-eye sign signals this fact.
Celebrities often highlight one eye by flashing the 666 hand sign.
Figure 12: The 666 hand sign
The website *winterwatch.net* suggests that there may also be something esoterically significant regarding celebrities and political figures displaying black eyes. See the article, *Fight Club: Is the Black-Eye Epidemic Among Politicians, Celebs Just Some Big Coinkydink?*
The VC article goes on to explain:

*The omnipresence of the One-Eye sign in mass media also serves another purpose: It proves that all outlets of mass media are owned by a very small, elite group. Indeed, in order to have the same exact sign appear consistently and repeatedly across all media platforms and across the world, there needs to be a centralized source of power that forcibly makes this happen.*

*Think about the amount of money, power, and influence that is required to have all of these celebrities perform this specific gesture in videos and photoshoots. Now, ponder on the amount money, power, and influence that is required to have this specific sign plastered across magazine covers, movie posters, music videos and anything else that might reach the eyes of the masses.*

*In short, this symbol represents the global elite and all of its agenda: The debasing of the human psyche, the promotion of satanism, the normalization mind control, the normalization of transhumanism, the blurring of genders and more. The ultimate goal: Straying the masses as far away as possible from Truth, health, and balance.*
Chase The Rainbow:

So why would the elite seek to debase the culture? In short, it is because the cabalist Luciferians are messianic in their outlook and their long term strategy is to create the conditions for the arrival of their ‘Moshiach’ or ‘Messiah,’ i.e. the world ruler who, according to their mythology, will arrive and come to power when they have successfully plunged the world into chaos and dragged society down to the lowest level morally and spiritually. Researcher of occult history, David Livingstone, writes of the messianic outlook of the elite in his book, *Terrorism And The Illuminati*. He explains that the world conspiracy:

...is affiliated with a lore of occult knowledge that dates back to at least the sixth century BC. This lore begins with a heresy, known as Kabbalah, which disguises itself as Jewish but is a pact to seek world domination, and the eradication of religion in favour of the worship of Lucifer.

The goal devised by these Kabbalists has since been the installation of their “messiah” as world leader, who, according to their interpretation of the Bible, is to be of the line of King David. Since that time, to preserve this purported lineage, until the advent of their expected leader, these Luciferians have been carefully intermarrying amongst each other, and have included among them many of the leading figures of history. [PDF p22]

He further adds:

*The Kabbalah was devised in the sixth century BC, as an aberration of Judaism, which combined Babylonian magic and astrology. It was from this point onward that the Bible was compiled, and evidently underwent some corruption in order to incorporate the new teachings.* [PDF p23]

One symbol connected to the coming of the Moshiach is the rainbow. On its website the messianic and cabalistic Jewish organisation, Chabad Lubavitch, explains the symbolic significance of the rainbow:

*The Zohar (I:72b) states that the rainbow is one of the signs of the future redemption.*

Commentators note that the rainbow indicates the purification and
refinement that the world underwent by means of the Flood. Before the Flood the clouds were very coarse, thus preventing a reflection of sunlight. Thereafter, however, the clouds became more refined; they reflected sunlight, thus bringing about a rainbow.

This, then, is the connection between the rainbow and the future redemption: The entire world will attain the peak of refinement with the coming of Moshiach.

The Zohar, mentioned in the above quote, is a cabalist text much favoured by the Frankists. The rainbow, which has become the most prominent symbol of the Covid-19 pandemic, is nothing more than cabalistic branding of the event and points us towards the true perpetrators of the whole operation.

It should also be noted that the concept of redemption, symbolised by the rainbow, is entirely a selfish and supremacist belief on the part of the Cabalists. The Biblical notion of Jews being “God’s chosen people” is actually the Cabalist Elite’s belief system in disguise. It is my suspicion that far from simply corrupting Judaism, The Solar Cult, already steeped in ancient Egyptian mysticism, likely crafted the religion of Judaism in the first place and that Judaism’s prophesies are their prophesies. Their mystical practices were then further influenced by Babylonian mysticism leading to the formulation of the cabala. Jews are largely unaware that their religion is used to shield a pagan solar cult and therefore many act as agents of the cabalist agenda as they pursue their own group interests. The concept of redemption, symbolised by the rainbow, is not about the emergence of a world that suits everybody. To the Cabalist Elite, achieving “redemption” means attaining what they consider to be their rightful place as the highest caste of humanity ruling over the masses. This, they believe, is the true and rightful order of things and constitutes “the peak of refinement”. With this in mind, the fact that they have managed to get little children all over the world painting and displaying rainbow pictures can be seen for what it really is: the ultimate mockery of the public and probably the sickest part of the whole charade.
The Luciferian cabalists believe it is their place to actively seek to bring about the conditions required for the installation of their Moshiach. This pro-active approach was advocated by Rabbi Isaac Luria whose 16th Century interpretation of the cabala became popular within the Sabbatean-Frankist movement. David Livingstone explains:

*Luria initiated a new interpretation of the role of the Kabbalah in preparation for the arrival of the messiah. In Luria’s system, all being is said to have been in exile, that is, separated from God, since the very beginning of creation, and the task of restoring everything to its proper order is the specific role of the Jewish people. The final redemption, however, cannot be achieved merely through the advent of the Messiah, but must be brought about historically, through a long chain of actions that prepare the way. Essentially, the important notion that was transmitted to the Kabbalists was this, that they must not merely await the fulfillment of prophecy with regards to the coming of the Messiah, and the restoration of the Jewish people in the Promised Land. Rather, they ought to work actively to prepare for his appearance. First, this meant manipulating the course of fate through the use of magic, and finally, of preparing the necessary political and moral...*
circumstances to receive his coming, that is, a New World Order. [PDF p130]

The description of the conditions required for the arrival of the Moshiach paint a picture of a world which has descended into chaos and immorality. A piece on Chabad Lubavich’s website titled, The Time Immediately Before The Moshiach describes it like this:

**Most of these conditions are quite disturbing, clearly displaying a situation of the very “bottom of the pit.”** One major source describes the world-condition in those days as follows: increase in insolence and impudence; oppressing inflation; unbridled irresponsibility on the part of authorities; centers of learning will turn into bawdy houses; wars; many destitutes begging, with none to pity them; wisdom shall be putrid; the pious shall be despised; truth will be abandoned; the young will insult the old; family-breakup with mutual recriminations; impudent leadership.

**Other sources add:** lack of scholars; succession of troubles and evil decrees; famines; mutual denunciations; epidemics of terrible diseases; poverty and scarcity; cursing and blaspheming; international confrontations nations provoking and fighting each other. In short, it will be a time of suffering that will make it look as if G-d were asleep. These are the birthpangs of Mashiach, bearable only in anticipation of the bliss that follows them.

So the agenda of the cabalists is to drag the world into the gutter. Note the part about “epidemics of terrible diseases.” This is the real reason why Covid-19 has been stamped with the rainbow, despite what mainstream media might claim.

The rainbow is also the symbol of the LGBT movement, the heavy cultural promotion of which is part of the elite’s agenda of overturning traditionally held values and ideas relating to morality, family structure and lifestyle. This is not a commentary on the rights and wrongs of how people conduct their romantic lives, I’m simply pointing out the agenda of the controllers. Romance is far removed from the true purpose behind LGBT activism which is used in a weaponized form to market certain lifestyles – increasingly to younger and younger people - as part of an over-all hyper-sexualisation of the culture.
On his About page Vigilant Citizen writes of the debasement agenda behind mass media:

This site focuses on mass media because its multiple outlets are used to sell illusion and delusion to the masses. It defines what is acceptable and desirable while also defining what should be considered bad and deplorable. Watching a few hours videos intended to the youth is enough to understand a specific set of values are being promoted, notably the importance of materialism, the cult of celebrity and fame, the glorification of appearances and of the superficial, the sexualization and fetishization of everything and so forth. A young person that has not developed the ability to think critically will absorb this indoctrination, integrate it, and, ultimately, live by it. However, an educated mind will realize that all of these values are artificial constructs and deceiving illusions.

A great majority of spiritual currents in History have identified these very things as “great deceptions” and pitfalls for the soul. Today, mass media are so omnipresent and persuasive that billions fall into that trap. It takes a lot of “deprogramming” to make the average person realize that happiness does not equate replicating what is on TV. Coming to this realization is one of the most liberating things one can experience, as a lot of unnecessary pressure magically disappears.

As Vigilant Citizen’s comments explain, celebrity and popular culture is largely geared towards engendering a highly superficial and sexualised culture. The elites themselves engage in this same behaviour. The Sabbatean-Frankists were notorious for their debauchery, as Wikipedia explains:

Frankism was a Sabbatean Jewish religious movement of the 18th and 19th centuries, centered on the leadership of the Jewish Messiah claimant Jacob Frank, who lived from 1726 to 1791. Frank rejected religious norms, and said his followers were obligated to transgress as many moral boundaries as possible. At its height it claimed perhaps 500,000 followers, primarily Jews living in Poland and other parts of Eastern Europe.

And Robert Sephr explains that Jacob Frank:
would perform strange acts that violated traditional religious taboos, such as eating fats that were forbidden by Jewish dietary laws, ritual sacrifice, promoting orgies and sexual immorality. [EPUB p5]

One movie which portrays this type of sexual activity among the elite is Stanley Kubrick’s final film, *Eyes Wide Shut*, which portrays a group of elites who engage in secret masked orgies. Vigilant Citizen writes in his piece, *The Hidden Messages in “Eyes Wide Shut”*:

Stanley Kubrick unexpectedly died only five days after submitting the final cut of the movie to Warner Bros, making *Eyes Wide Shut* his swan song. Considering the fact that *Eyes Wide Shut* is about an occult secret society that eliminates those who cross its path, some theories arose about Kubrick’s death and its suspicious nature. Did he reveal to the public too much, too soon? Maybe.

VC also comments on the recurrent rainbow symbolism throughout the film pointing out that “Rainbows and multicolored lights appear throughout the movie, from the beginning to the end.” He goes on to write:

*The name of the store where Bill [Tom Cruise] rents his costume is called “Rainbow”. The name of the store under it: “Under the Rainbow”. Kubrick is trying to tell us something...Something involving rainbows.*

Symbolically, the rainbow manifests in Freemasonry as the arch.
There is even a freemasonic organization for young women called *The International Order of the Rainbow for Girls*, the logo of which features an arch, rainbow colours, a pyramid and a masonic handshake.
The Cabalist Elite love to throw their symbolism in our faces. Below is a promo shot from the 2012 London Olympics featuring the all-seeing-eye mascots with a prominent rainbow in the background (you couldn’t make it up).

The 2012 Olympic logo was a stylised version of the word Zion which is another term for Jerusalem; the city where the cabalists believe that they and their Moshiach are destined to rule from.
At the beginning of the UK’s Covid-19 lockdown *The Sun* (note the name) newspaper had a front page featuring medical workers under a rainbow with a headline which read “*on the side of the angels.*” When you consider that in *mythology* Lucifer (the light-bearer) and his cohorts are known as the ‘*fallen angels,*’ could there be an occult message being conveyed here? Who are the public really being asked to clap for? We know the rainbow has a different meaning from that offered to us in the mainstream, could it be the same with the clapping ritual?
Once we understand the rainbow and its meaning we can begin to understand Covid-19, the forces behind it, and the purpose it serves.

**Celebrities as Agents of Influence:**

One man who has done much work in the area of celebrities and their use as agents of influence by the elite is DJ, podcaster, and author of the books *Musical Truth* and *Musical Truth 2*, Mark Devlin. In the video section at the bottom of this post are two podcast interviews with Devlin on the subject of Covid-19 and the use of celebrities by the elite.

The way celebrities are most commonly used during elite-run social engineering operations is to use their influence to lend credence to whatever narrative the elite is trying to push. The celebrity’s fame and success comes at a price which involves doing what they are told when
asked by those who control their industry and who have ultimately made them who they are. Others may simply be straight up members of the Cabalist Elite and come from families who already have ties to this system of evil which dominates our world. During an appearance on the podcast, Crow777 Radio, Devlin explains the concept of ‘Lifetime Actors’, which is what he believes many celebrities and other servants of the system to be. He explains that Lifetime Actors are:

...people who are served up in the public eye and they are handed to us as celebrities, A-listers, household names and you think of them as one thing or another... a musician, a television presenter, a Hollywood actor, a politician, a business leader. But when you get into their family backgrounds and you start doing a bit of digging of the type that I like to do, and you look at some of their affiliations and some of the groups that they belong to, it tells a rather different story about just why they became so successful and so influential and so well known. And there really are no exceptions to the rule... as my research has continued I’ve come to realise that anyone that is in that kind of prominent position has not got there through hard work and just crossing their fingers for good luck. They’ve been placed there.

Devlin goes on to point to Bill Gates as one such example of a Lifetime Actor. Gates is a key point-man for the elite during this coronavirus pandemic and is the driving force behind the forthcoming vaccine, digital ID, and perhaps even depopulation agenda which will be used to advance the technocratic control system (see here, here and here). Devlin writes of Gates in Musical Truth:

Gates himself has been a key figure in the Eugenics movement and the drive towards massive depopulation. In a 2003 interview with PBS’ Bill Moyers, he admitted that his father, William H. Gates Sr., had been the head of the Planned Parenthood organisation which had evolved out of the American Eugenics Society. Its founder, Mary Sanger, had publicly declared immigrants and poor people as “human weeds,” “reckless breeders,” and “spawning... human beings who should never have been born.”

What if, coming from such a strategic bloodline, this was always the route that Gates was pre-determined to go down, and the Microsoft empire was
gifted to him by much higher powers simply to get him famous, rather than being his own personal invention? [p448]

Devlin also points to U2 frontman, Bono, as another Lifetime Actor. Bono is notorious for hobnobbing with elites like Bill Gates and George Soros and promoting their globalist agendas. As an article on the World Tribune website puts it:

In short, Bono is not just another preening rock-and-roller with a messiah complex who thinks he can save the world. He is far more dangerous than that. He is allied with and furthering the agenda of some of the most
powerful players advancing a globalist world order that will bring death and misery to the peoples of the West as well as those Third World unfortunates they so profusely swear to be so concerned about.

Mark Devlin writes of Bono in *Musical Truth*:

Many of U2’s early songs had meaningful lyrical content, the likes of ‘Sunday Bloody Sunday’ and ‘Pride (In The Name Of Love)’ standing as conscious protest songs of their day. Only later down the line did Bono start taking a different path. This is a pattern we’ve seen with many different artists. They start out in what seems to be a spirit of well-intentioned independence, making songs that carry some sort of message to the people. After winning over fans on this basis, at a strategic point, their music begins to conform to more corporate templates, and this often coincides with changes in their personal lives where they start to get with the establishment programme.

Unsurprisingly, Bono has involved himself in the reinforcing of the official coronavirus narrative. First by recording a song inspired by, and dedicated to, Italians in lockdown which was then followed up by his highly publicised efforts to help secure PPE for Ireland’s health workers.

For those who research these subjects the genetic background of many
celebrities raises questions about their true role within popular culture. Devlin writes:

... a significant number of musicians appear to have been groomed for fame on the basis of their ancestry. The fact that royalty and aristocracy breed within their own circle, usually marrying cousins, is acknowledged even in the mainstream. But this is also the case with ‘celebrities,’ whose bloodlines can be traced back many, many generations. How many realise, for example, that Madonna, Alanis Morisette, Celine Dion and Angelina Jolie are genetically linked to Hillary Clinton? Or that Britney Spears is related to Laura Bush and Senator John McCain? This has even been admitted to in the mainstream media. [p444]

In his book, Your Thoughts Are Not Your Own vol 2: Marketing Movies and Music, researcher into mass-manipulation techniques, Neil Sanders writes:

Researchers such as David Icke and Freeman have identified that a surprising number of top actors, entertainers and politicians are in actuality related not only to each other, but to aristocratic bloodlines also. As a small example Britney Spears, Madonna, Tom Hanks, Marilyn Munroe, Brad Pitt and Angelina Jolie are all related to the Windsor-Bush bloodline that also contains the majority of U.S. presidents and all European royal families. This can be evidenced through Burke’s Peerage and the New England Historic Genealogical Society. [p187]

Sanders goes on to point out how the elites in society are well clued-up on the power of popular culture and celebrities to influence the human herd. He quotes Zbigniew Brzezinski, founder of the Trilateral Commission; a group formed by Brzezinski and elite banker David Rockefeller that has played a significant role in the elite’s agenda for a global technocracy (see here and here). He also mentions the Tavistock Institute which has been instrumental in studying human beings in the pursuit of mass-manipulation and culture creation (a topic we will get to later). Sanders writes:

At a 1968 Tavistock conference, Zbigniew Brzezinski released Between Two Ages: America’s Role in The Technetronic Era in which he spoke about mass mind control of populations using amusement focus. This is based on spectator sports or mass events of TV providing an opiate for increasingly
purposeless masses, allowing for the introduction of chemical mind control and exterior manipulation.

Brzezinski stated:

“... in the Technetronic society the trend seems to be toward ... effectively exploiting the latest communication techniques to manipulate emotions and control reason. Human beings become increasingly manipulated and malleable...” [p200]

Brezezinski’s Trilateral Commission cohort, David Rockefeller, wrote of his family’s globalist ambitions in his memoirs stating:

For more than a century ideological extremists at either end of the political spectrum have seized upon well-publicized incidents such as my encounter with Castro to attack the Rockefeller family for the inordinate influence they claim we wield over American political and economic institutions. Some even believe we are part of a secret cabal working against the best interests of the United States, characterizing my family and me as ‘internationalists’ and of conspiring with others around the world to build a more integrated global political and economic structure—one world, if you will. If that’s the charge, I stand guilty, and I am proud of it.

In the concluding remarks in his book Neil Sanders summarises mass manipulation through media, marketing and popular culture. He writes:

Propaganda and shaping the perceptions of the public is nothing new and Wellington House and Tavistock were by no means the first agencies to develop techniques in this field. Sadly it would seem that controlling the public through their understanding of the wider world is as old as civilisation itself.

It is also apparent that advertising and marketing is actually far more effective than we may realise. These fields attack us on a subconscious level, with covert methods expertly gleaned from an understanding of normal human psychology. Advertising, marketing and all aspects of public relations use these psychological techniques in order to appeal to our innate fears and needs, particularly those involving conformity, acceptance and rejection.
News media is also used to alter our perceptions, with governmental and industrial concerns shaping the agenda of the ‘facts’ presented to the public. Aside from the need for sensationalism, which leads to reporters repeating statements unchecked, we can also see that the media is one of the most effective propaganda tools available to the government and military interests and so, accordingly, is the one that is most often employed. [p254]

Sanders goes on to address the use of celebrity culture in public manipulation:

Particularly in today’s celebrity-driven culture, we can see how entertainment media is used to shape our perceptions. Celebrities can be used to shift products or even shift our opinions; celebrities in all forms can be used as a distraction from broader events or a directing force to set trends and lead huge swathes of people. Often there are industrial, commercial or even more nefarious agendas behind the messages that these artists are peddling. [p255]

One World: Together at Home:

I would suggest that one of these “nefarious agendas” is what we are currently seeing now in terms of the Covid-19 slave training psyop being waged against the public. The prime example in this regard being the One World: Together At Home concert and its use of celebrities to reinforce the official Covid-19 narrative. This event was co-organised by the sinisterly named Global Citizen organization and elite puppet Lady Gaga. The Global Citizen website exclaims that “Together we are working towards a world free of extreme poverty by 2030” (for the significance of the year 2030 see my posts on the globalist control agenda behind the climate change hysteria here).

One World: Together At Home was essentially a “lockdown Live-Aid” described on the Global Citizen website as “A global broadcast & digital special to support frontline healthcare workers and the WHO.” Wikipedia explains:

Together at Home (also known as One World: Together at Home) was a virtual concert series organised by Global Citizen and curated by singer Lady
Gaga, in support of the World Health Organization. The special is intended to promote the practice of social distancing during the COVID-19 pandemic.

And The Guardian further explains:

Global Citizen, organisers of the eight-hour One World: Together at Home livestreamed benefit concert, have announced that the show raised $127m for coronavirus relief efforts.

The concert, co-organised by the World Health Organisation (WHO) and Lady Gaga, featured intimate performances from global music stars at home as they self-isolated during the coronavirus crisis, including the Rolling Stones and Billie Eilish. Songs were interspersed with messages from actors such as Matthew McConaughey and Lupita Nyong’o, as well as other figures including Michelle Obama and Oprah Winfrey.

While the two-hour television broadcast portion – also screened by the BBC in the UK with additional performances from Paul McCartney, Tom Jones and more – was framed as a gift to essential workers, the preceding six hours invited donations, with the bulk of the cash coming from corporate sponsors. The WHO’s Covid-19 Solidarity Response Fund will get $55.1m, while $72.8m will go to charities such as food banks and housing providers. The WHO fund is used to allocate tests and treatment, and to support development of a vaccine.

Note: Lady Gaga’s mother, Cynthia Germanotta, is a mental health ambassador for the World Health Organisation (WHO).
In the article, “Together At Home” Was An Infomercial for the Global Elite and its Agenda, Vigilant Citizen writes:

*Together At Home was more than a “virtual concert”. It was a show of force. It was broadcast everywhere, on all TV stations and on all streaming platforms. That fact alone was a strong indication of the sheer power behind this event. Furthermore, the list of celebrities and powerful people who appeared during that event was simply staggering with headliners such as*
Lady Gaga, Billie Eilish, Taylor Swift, and Celine Dion. However, this event was not only about music. The music was there to attract people. Between the performances, there were specific messages coming from powerful places.

Because, let’s not kid ourselves here: Lady Gaga was the face of the event, but she was not the engine behind it. Together At Home was a massive PR campaign from the World Health Organization (WHO) and the entire elite system behind it. Lady Gaga was put at the forefront of this event because her face and her name sell more than the face and the name of Tedros Adhanom Ghebreyesus, the director-general of the WHO.

For the same reasons, countless celebrities were enlisted to say specific messages because celebrities are the best vehicles to transmit messages from the elite to the masses.

While the event was meant to be “comforting”, there was something eerie about seeing countless celebrities (with a somewhat spaced-out look on their faces) repeat the same slogans, chant the same mantras and sing the praise of the same powerful organizations.

I recommend reading the full article for a good rundown on how the event was used to glorify and promote globalist institutions, elite-run mega-corporations, and the forthcoming vaccine. VC sums up by explaining:

Together At Home brought in audiences using Billie Eilish, Taylor Swift, and Lady Gaga. But it was much more than a concert. It was the global elite rearing its ugly head and using its celebrity puppets to sing its praise. It was also about celebrities telling the masses to embrace their lives confined at home (sorry, I meant “sheltered at home) and to accept a “new normal”.

It was also about organizations such as the WHO taking the center stage during this crisis and allowing its contributors such as the Bill and Melinda Gates Foundation to gain positions of authority.

Mark Devlin calls out many of the UK celebrities who have the title of “Sir” as prime movers in terms of serving the system. During the Crrow777 Radio interview he states:
“I mentioned some of these “Sir’s” in rock music circles. So some of the ones I was thinking of were Sir Paul McCartney, Sir Elton John, Sir Mick Jagger. And what connects those three and many others is that we had this concert over the weekend... the One World – or maybe it should have been called New World Order – concert curated by Lady Gaga cos, ya know, she’s obviously the ideal person for such a job. And it was all these rock stars performing for the benefit of everyone on lockdown cos they care, ya know.... everyone in Martial Law house arrest forced to be in their homes. So what could be better after forty-odd days of being cooped up in your house with no income looking at a screen than continuing to be locked up in your house with no income looking at a screen for another few hours. So the way it was sold to us was: “Look! All these famous rock stars are self-isolating and are staying at home so you should to!” I mean I couldn’t bear to watch the thing myself - I just couldn’t bring myself to do it - but others have reported to me what went down and apparently every act that came on was just reciting the mantra “Stay at home! Save lives!” which I could’ve predicted.

So these Lifetime Actors... the likes of Paul McCartney, Mick Jagger, Elton John... who really believes that they voluntarily put themselves forward to take part in this event as opposed to it being a requirement of their status? So they’ve been handed these careers that have lasted decades, they’ve received knighthoods as a reward for services rendered (well, it’s not my idea of a reward but it is to some people) and this is the thing with Lifetime Actors. Their primary role - as we discussed with Bill Gates being “the Microsoft guy” – is that’s the one that’s put out to the public. So you think of somebody like Elton John as a music star, you think of somebody like Bono as a rock singer, but when you look at the extracurricular activities and the agendas they are wheeled out to prop up it tells a rather different story.”

He goes on to make the observation:

“So all these rock stars that we saw performing from their living rooms - and by the way, are we to believe that they hooked up all their own technology? They put all the cables in themselves did they? And worked out how to live stream themselves when they’re pushing 80 years old? They can master all that technology? Isn’t it far more likely that they had a team of technicians and engineers in their house doing all that for them? And aren’t we told that
we’re actually not supposed to have people in the house? Were told that we’re just supposed to have our families there and nobody else can come in. So are they really leading by example? But that’s an aside. So there they all are performing from their homes just reinforcing this narrative of “you shouldn’t go out” and “isn’t it great that we can all be at home and connect with each other over screens” and “who needs social contact anyway when you’ve got Skype and Zoom and livestreams and all these kind of things.” So it seems to me that all these guys out there… Mick Jagger, Paul McCartney, Elton John, all the others, were instructed to take part in this thing. The call came in, they don’t say no because you can’t do that when you’re a Lifetime Actor… when you’re an asset of the system… and that’s how these names always get associated with certain agendas. Because that’s what they’re really required to do. That is the role of a Lifetime Actor… to reinforce mind control, social conditioning, and push agendas.”

Figure 26: One-eyed “Sir” Paul McCartney
The Corona Typewriters:

Devlin then goes on to point to the foreshadowing of the coronavirus outbreak during Madonna’s performance at the 2019 Eurovision Song Contest. He explains:

“So she comes out with a bunch of dancers who are all wearing gas masks and she sings this song which on the surface of it is this jolly sort of reggae-pop thing and she’s got this reggae guy with her – I can’t remember his name, it doesn’t even matter cos he’s so insignificant and his bloody vocals are all drenched in auto-tune anyway – but she’s singing this song and the lyrics go “not everybody here is gonna make it, not everyone is coming to the future” and then she turns around and she blows, and there’s a sound like the wind blowing, and all these dancers in gas masks fall to the ground as if they’re dying. And then we get the accompanying album, ‘Madam X’, which is released around that time and on the back of the album she’s typing away at a typewriter. Can anyone guess the brand of typewriter that she’s typing on? I’ll give you a clue... the first name is Smith.” (Devlin is referring here to Smith Corona)

Figure 27: Madonna sporting the one-eye sign with dead dancers
Figure 28: Corona typewriter from the back of the Madam X album

Note: For an analysis of Madonna’s Eurovision performance and how it was a televised occult ritual see Vigilant Citizen’s article Eurovision 2019 Finale and the Occult Meaning of Madonna’s Controversial Performance. And perhaps also take a look at the article The Meaning of Madonna’s “Madame X” Persona and the Video “Medellin”.

A Corona typewriter comes up again in connection to celebrities and Covid-19. The first major celebrity to announce they had caught Covid-19 and had to isolate was Hollywood actor, Tom Hanks. He and his wife, Rita Wilson, went into isolation in Australia during production of his latest movie. Entertainment Weekly reported:
Tom Hanks and Rita Wilson have tested positive for COVID-19.

Hanks revealed the news via his Instagram on Wednesday, detailing that both he and his wife were feeling ill while in Australia during pre-production on Baz Luhrmann’s untitled Elvis Presley film, in which Hanks is set to play Presley’s longtime manager Colonel Tom Parker.

During isolation Hanks just happened to have with him a Corona typewriter. Entertainment Weekly explains:

In his latest missive, the Oscar-winning actor shared a rather ironic picture of one of his typewriters, which he joked he "used to love." The make of the typewriter, which is a Corona, might have something to do with his now-conflicted feelings.

In the article, The Tom Hanks Coronavirus Story Has Telltale Signs of Psyop, writer for winterwatch.net, Thomas Muller states:

Tom Hanks is a very curious dude. Just when the sistema needed a coronavirus poster boy along comes Hanks and his wife. And also comes a very curious Instagram where Hanks describes his illness as the “blahs”.
But the real jerking your chain black magik is when Hanks tells the world he traveled with and hauled his old Corona typewriter all the way to Australia. You can see it posed in his hospital room. Really? This is asking sucker born every minute plebs to accept full tilt cartoon world.

Muller also points out that Tom Hanks’ son, Chet Hanks, sports a pyramid and eye tattoo on his chest.

And just to make sure the typewriter story didn’t end there and made its way into the public consciousness in the form of a “feel good story” Hanks went and gave it (or another one of the same brand) to a young boy named ‘Corona’ who was being bullied because of his name. He even brought up the sun in his letter to the boy. *The Guardian* quotes Hanks:

“Your letter made my wife and I feel so wonderful!” Hanks replied in a letter typed on a Corona typewriter which he had taken to the Gold Coast.

“You know, you are the only person I’ve ever known to have the name Corona – like the ring around the sun, a crown,” the double Oscar winner wrote to the boy.

For anyone familiar with *Event 201* - the October 2019 live exercise of a coronavirus pandemic organised by *The John Hopkins Center For Health Security* - which was clearly a rehearsal for what was to about to come, another comment by Hanks may be of significance. *The Entertainment*
Weekly article continues:

And, keeping things light, he joked that Wilson has now "won 6 straight hands of Gin Rummy and leads by 201 points."

In his article, *Covid-19 and the Rise of the Police State*, former Canadian Air Force Captain, David Skripac, explains Event 201 and how much of its focus was on controlling the narrative:

...by now, most readers have undoubtedly seen the smoking gun proof that the COVID-19 pandemic is in fact a plandemic. That smoking gun took the form of a simulation exercise called Event 201.

More aptly termed a drill, Event 201 was held in mid-October of last year, just weeks before the reports of the first recorded case of a contagious novel coronavirus disease starting seeping out of Wuhan, China. Sponsored by the Bill & Melinda Gates Foundation, the John Hopkins Center for Health, and the World Economic Forum, this tabletop exercise simulated “a series of dramatic, scenario-based facilitated discussions, confronting difficult, true-to-life dilemmas associated with response to a hypothetical, but scientifically plausible, pandemic.” That its sponsors have the gall to insist there is no connection between their exercise (I mean “drill”) and the near-simultaneous unrolling of the actual “live” event (dubbed COVID-19) speaks to their hubris—and their hypocrisy.

At best, maybe 10 percent of the entire simulation was devoted to actually helping people infected with the coronavirus. The remainder of the exercise was concerned with how officials would disseminate information and maintain all-important control of the official narrative—including the statistical narrative. Predictably, the participants discussed strategies for how to silence the misinformation and disinformation that would surely spread in the wake of this “hypothetical” pandemic. In other words, they were super-intent on shutting down any and all information, whether leaked or hacked or accidentally discovered, that was not sanctioned by the Centers for Disease Control (CDC), by WHO officials, and by MSM corporate stenographers.

Key talking points included an elaborate plan of action for governments that
would enable them to work in cooperation with social media giants like Facebook and Google and Twitter. Specifically, governments were told how they could troll social media sites and request that any voices countering the official narrative be removed; how they could silence independent journalists, while elevating their own so-called “authoritative voices”; and how they could join forces with Big Pharma companies like Johnson & Johnson to develop a vaccine to ward off the coronavirus.

What happened to the action plan when it was applied to the on-its-heels real-life scenario? Unsurprisingly, it was fully implemented and made fully operational. So, thanks to Event 201’s meticulous pandemic planning and WHO’s replication of it, the power of the police state is rising to unprecedented levels. Our global overlords and their CDC and WHO and MSM lackeys have succeeded in generating fear in the planet’s populace. This pandemic panic has, in turn, caused people to voluntarily, though unwittingly, surrender their hard-won freedoms. These freedoms are articulated in the constitutions of countries around the world, including the US Constitution, with its Bill of Rights—notably the First Amendment. These documents are now nothing more than meaningless pieces of paper. They may as well be blank.

While many will view Hanks’ social media musings about a Corona typewriter and losing a card game by “201 points” as coincidental, to those who are aware of how the occult elite like to signal to their own in-group and laugh in the face of the ignorant and oblivious public, none of this will come as a surprise.

During an appearance on the Raconteurs News podcast Devlin remarks on the Hanks situation:

“...and then you’ve got this nonsense early on in this narrative... Tom Hanks and his wife apparently are stranded in Australia when they both go down with the virus and Tom’s making all these tweets telling his fans how they are and he mentions that he’s played bridge with his wife, she’s beat him by 201 points - as in Event 201 - and then he talks about this typewriter that he’s got with him – apparently he collects typewriters – and he makes a lot of the fact that he’s got this Smith Corona typewriter. So there we are again
with more mockery. You know, these sick fucks are just laughing at our ignorance.”

Celebrities Created For a Specific Purpose:

But it’s not only established celebrities that are used to socially condition the public. Often during elite orchestrated events new celebrities are created to aid the process of hammering home the official narrative. Such people can often come in the form of a “hero” or “do-gooder.” The newly created celebrities are not necessarily controlled by the elite – although they sometimes are – but are often average members of the public heavily exploited and leapt upon by elite controlled media to create “human interest” stories and pathos filled news reports to enhance the emotion of the event.

In the UK the iconic newly created celebrity is Captain Tom Moore. At 99
years old Moore raised millions of pounds for the Nation Health Service by walking laps of his garden. While Moore’s intentions may have been good his actions make perfect fodder for the elite’s media vultures. This ageing war veteran has been elevated to national hero status by the entirety of the UK media and is due to receive a Knighthood. The media attention given to Moore allowed him to raise much larger sums of money than he otherwise would which, in turn, then allowed the media to gush over him even more. Without wanting to be too harsh on an old man with good intentions, the reality is that he is a media creation.

Ultimately, the idea behind the Captain Tom media operation is to get people to connect with the official Covid-19 narrative on an emotional level. Anyone questioning the severity of the virus or suggesting there might be an agenda behind what’s happening can be accused of belittling and disrespecting the new national hero. This is also the reason for the social engineering operation of ritualistically clapping for the health workers. With certain people and groups now viewed as beyond criticism, anyone not willing to go along with the narrative can be looked down on with distain by the majority who have been psychologically traumatised by fear propaganda and have become emotionally invested in the hero worship. In the case of Moore we unsurprisingly find a celebrity - in the form of singer Michael Ball – trying to get in on the act by recording a charity single with Moore which then went to number one in the UK charts - making Moore the oldest person to have a UK number one. The fact that Moore is also a war veteran was just too perfect for the elite’s media machine as wartime comparisons have been routinely espoused by politicians and the presstitutes as a major part of the propaganda and social conditioning during this scam-demic.
Michael Ball is an excellent example of the lower level celebrities who also play their part in these elite orchestrated crisis situations. While such people may not necessarily be under direct elite control, they certainly have an uncontrollable urge to virtue signal and inject themselves into the narrative. Such minor celebrities instinctively understand that going along with ‘mainstream everything’ is what’s best for them and their profile and many will be far too shallow and self-obsessed to even question whether or not we are being given the truth. Many of this type of minor celebrity can currently be found all over TV talk shows – always via Skype so we can see they are at home isolating – pontificating about trivial nonsense and reinforcing the official line on things. To such people their profile and staying in the public eye is what ultimately matters. This cannot be achieved by rocking the boat.
While Captain Tom’s elevation to celebrity status is likely a case of opportunism on the part of the elite controlled media, other hero/do-gooder celebrities are much more contrived. A prime example being the climate activist, Greta Thunberg, who we are led to believe simply became famous by taking it upon herself to refuse to attend school in order to protest the lack of action to tackle climate change. The climate change scam is intimately connected to the Covid-19 plandemic in the sense that both issues are part of the same agenda to advance a system of human control called Technocracy. For more on this see my post, Our Interesting Times: Patrick Wood on Covid-19 and Technocracy and also the content on my climate change page. Also see Vigilant Citizen’s excellent article, The Elite Machine Behind Greta Thunberg.

Given that the climate panic serves the elite’s control and enslavement agenda it should come as no surprise then that Thunberg also gives the one-eye sign in photo-shoots.

In a clear sign that Thunberg comes from a family background connected to the cult behind the world conspiracy, a family photo shows Thunberg and her sister giving the one-eye sign as toddlers. Thunberg’s parents are both celebrities in her home country of Sweden.
The 1960s Counterculture as Social Engineering:

No summary of the artificial nature of popular culture would be complete without delving into the counterculture of the 1960s. While many view the emergence of this cultural phenomenon as some sort of positive movement towards liberation and as a movement representing rebellion against “the man” nothing could be further from the truth. The hippie movement, the associated psychedelic drug culture, and the sexual revolution were major elements of the elite’s social engineering program.

The leg-work in researching this area was largely done by the late David McGowan in his article series *Inside The LC* (‘LC’ being a reference to Laurel Canyon in Los Angeles). While many associate the counterculture’s origins with San Francisco it was, in fact, Laurel Canyon which spawned the many artists, musicians and other colourful characters that birthed the movement. McGowan’s work paints a compelling picture of the counterculture’s origins being largely contrived by hidden forces connected to the military and intelligence agencies – and therefore the elite. Shortly before his untimely death his article series was turned into a book titled *Weird Scenes Inside The*
Canyon, which can be downloaded as a PDF document for free here.

In an interview for the website dangerousminds.net, McGowan explained of the book:

“To the extent that it has a central thesis, I would say that it is that the music and counterculture scene that sprung to life in the 1960s was not the organic, grassroots resistance movement that it is generally perceived to be, but rather a movement that was essentially manufactured and steered.”

Neil Sanders writes in Your Thoughts Are Not Your Own vol 2:

An initially strange, but true fact concerning the artists in the top echelons of film and music is how frequently they, their managers and their producers have military and/or intelligence connections. David McGowan identified and elaborated on this in his excellent work Inside The LC: The Strange But Mostly True Story of Laurel Canyon and the Birth of the Hippie Generation, also evidencing the involvement of many of our ‘golden stars’ in organized crime, drug dealing, murder, prostitution, child pornography, snuff movies and black magic.[p223]

Sanders goes on to detail the many military/intelligence connections of key artists from the Laurel Canyon scene. Much of this information can be found in the winterwatch.net article Laurel Canyon: Military Intelligence Family Backgrounds of the Iconic 60s Counterculture Rock Stars which looks at the work of McGowan. Researchers Joe Atwill and Jan Irvin give a quick summary of just some of McGowan’s findings in their article, Manufacturing the Deadhead, which explains:

The research of David McGowan has shown that the connections between military intelligence and the music idols that promoted drug use to America’s youth were too numerous to have been accidental. Among the many examples, Frank Zappa was the son of a specialist in chemical warfare. Jim Morrison’s father was Admiral Morrison, the same Admiral Morrison who oversaw the false flag Gulf of Tonkin incident that launched the Vietnam War that was genocide against the Vietnamese, and killed tens of thousands of American boys. Other ‘rock idols’ with direct connections to the military included the Byrds, Buffalo Springfield, the Mamas and the Papas, Jimmy
Hendrix, the Grateful Dead and the Police.

The father of Police band member Stewart Copeland, was the founder of the Office of Strategic Service (OSS) – the precursor to the CIA, and he also co-founded the CIA. Ian Copeland, Stewart’s brother, went on to start the “New Wave” music movement, promoting bands such as his brother’s The Police, and also Squeeze, B-52s, The Cure, Simple Minds, The English Beat, and The Go-Go’s. David McGowan also pointed out that Ian Copeland deliberately associated government power with the pop music counterculture by the names he gave his organizations: “I.R.S. Records”, the band “The Police”, and his “F.B.I.” talent agency.

We would note that this is just a small part of McGowan’s research and hope that our readers study his work.

One particularly interesting case is that of David Crosby of the band The Byrds. In part one of Inside The LC McGowan writes:

An uncanny number of rock music superstars will emerge from Laurel Canyon beginning in the mid-1960s and carrying through the decade of the 1970s. The first to drop an album will be The Byrds, whose biggest star will prove to be David Crosby. The band’s debut effort, “Mr. Tambourine Man,” will be released on the Summer Solstice of 1965.

Note: The Cabalist Elite are obsessed with astrology, and being a solar cult, dates such as the Summer Solstice are of significance.

McGowan points out that Crosby was the son of a military intelligence officer and goes on to explain:

But David Crosby is much more than just the son of Major Floyd Delafield Crosby. David Van Cortlandt Crosby, as it turns out, is a scion of the closely intertwined Van Cortlandt, Van Schuyler and Van Rensselaer families. And while you’re probably thinking, “the Van Who families?,” I can assure you that if you plug those names in over at Wikipedia, you can spend a pretty fair amount of time reading up on the power wielded by this clan for the last, oh, two-and-a-quarter centuries or so. Suffice it to say that the Crosby family tree includes a truly dizzying array of US senators and congressmen, state senators and assemblymen, governors, mayors, judges, Supreme Court
justices, Revolutionary and Civil War generals, signers of the Declaration of Independence, and members of the Continental Congress. It also includes, I should hasten to add – for those of you with a taste for such things – more than a few high-ranking Masons. Stephen Van Rensselaer III, for example, reportedly served as Grand Master of Masons for New York. And if all that isn’t impressive enough, according to the New England Genealogical Society, David Van Cortlandt Crosby is also a direct descendant of ‘Founding Fathers’ and Federalist Papers’ authors Alexander Hamilton and John Jay.

He goes on to remark:

If there is, as many believe, a network of elite families that has shaped national and world events for a very long time, then it is probably safe to say that David Crosby is a bloodline member of that clan...

He goes on to write:

And so it goes as one scrolls through the roster of Laurel Canyon superstars. What one finds, far more often than not, are the sons and daughters of the military/intelligence complex and the sons and daughters of extreme wealth and privilege – and oftentimes, you’ll find both rolled into one convenient package.
McGowan points to the seemingly inorganic and contrived nature of the Laurel Canyon music scene with numerous soon-to-be celebrities - almost all
of them the children of military and intelligence personnel - descending on one tiny area of Los Angeles at around the same time and without any obvious reason:

All these folks gathered nearly simultaneously along the narrow, winding roads of Laurel Canyon. They came from across the country – although the Washington, DC area was noticeably over-represented – as well as from Canada and England. They came even though, at the time, there wasn’t much of a pop music industry in Los Angeles. They came even though, at the time, there was no live pop music scene to speak of. They came even though, in retrospect, there was no discernable reason for them to do so.

For those who wish to believe that the artists of the hippie generation were truly anti-establishment and a real threat to the system there are numerous problems with that narrative such as the fact that the artists in question were signed to major labels and heavily promoted in the mainstream. Many could have been drafted and sent to Vietnam but weren’t and their flouting of drug laws could have given the establishment all the ammunition they needed to lock them up. During an appearance on Mark Devlin’s Good Vibrations podcast McGowan observes:

“These were not bands that were being signed by indie upstart labels, ya know. That’s another thing... if this was a grassroots and organic movement why is it that it was all the big corporate entities that were signing and promoting these bands? It was labels like Capitol and Columbia that were quickly signing and putting out albums by these bands... and it was mainstream radio and mainstream press that was promoting them... this was not being done through underground channels.”

He continues:

“Right from the start the titans of industry that got behind this movement and that bankrolled it and signed these artists and set them up with equipment and... recording space and rehearsal space and the more you look at it the more the pieces don’t seem to fit together as this organic grass roots movement that was a thorn... this movement was supposedly a big thorn in the side of the establishment... these were people who were causing trouble for the powers that be and rocking the boat and yet all of the people
that were behind... all of the money that was behind them was corporate money.”

McGowan goes on to point out how easy it would have been for the establishment to deal with the situation if these artists were genuine “rebels”:

“... and all of the tools that the state had at its disposal to silence these people or intimidate them in various ways they opted not to use which is another thing that doesn’t really quite fit. Why when there was a draft going on and the majority of the people making up the scene were young draft-age males none of their careers were... ya know... their fans were getting drafted left and right from all across the country but not one of these people had their career interrupted and there was a military draft in effect throughout the years this scene played out, which is supposedly why this scene was playing out to begin with as a response to the war and what not.”

He goes on to discuss the lack of action by the police:

“... the police gave these people a free hand despite the fact that they were not only openly using but openly promoting and at times wholesale trafficking drugs through the area and yet the police pretty much turned a blind eye to all of that. There are certainly ways that the state could have stepped in and made trouble for these artists if these artists were, in fact, causing trouble for them and it would not have required any heavy handed approach. All it would have required was not letting them skate by on their draft notices which repeatedly happened. They received draft notices but they all managed to get deferments in various ways.”

He concludes stating:

“Time after time after time they managed to avoid the draft and they managed to avoid getting arrested or serving any time for their numerous criminal offences that they were known to be committing... quite openly. So there’s a lot of problems with the view that this was an organic movement and a movement that was in opposition to the status quo.”

Enter LSD:
It is impossible to divorce the 1960s counterculture from the use of psychedelic drugs, especially LSD. Again we find that there was nothing organic about the emergence of this drug on to the cultural scene. The CIA’s fascination with LSD is well documented and the drug formed a major part of its mind control program known as MKULTRA. While the project is officially acknowledged, the mainstream narrative tends to frame it solely in the context of the Cold War and experiments relating to interrogations of enemy operatives. The wider social engineering aspect of MKULTRA is never brought up in the mainstream.

The most well-known advocate and promoter of LSD to the youth of the time was Timothy Leary, a clinical psychologist at Harvard University and the man who popularised the phrase “turn on, tune in, drop out.” Neil Sanders explains:

By 1953, through the front organization The Society for Human Ecology, the CIA had begun sponsoring research into the effects of LSD, psilocybin and mescaline at Harvard University and at several sites in the San Francisco-Oakland area, including Stanford and Berkley. Funding was at least to the tune of $25 million.

Timothy Leary, LSD champion and counter-culture hero, conducted all of his acid-based experiments at Harvard university under the sponsorship of the CIA. In his autobiography Flashbacks, Leary credited CIA agent Cord Meyer with “helping me understand my political cultural role more clearly”. Cord Meyer’s main role at the CIA was as a part of OPERATION MOCKINGBIRD, the purpose of which was to influence the media towards CIA goals and plant false stories to disrupt activist groups. [p239]

Sanders goes on to quote Leary writing:

One of the first to introduce Leary to LSD was CIA agent and long-time friend Frank Barron. Leary confirmed in an interview with Walter Bowart,

“If you look back, many things that we thought were accidents turned out they were not. The entire LSD movement itself was sponsored originally by the CIA, to whom I give great credit.”

He also stated, “eighty percent of the decisions I made were suggested to me
by CIA people, I like the CIA. Yes I was a witting agent of the CIA.” [p240]

We also find British Intelligence involved with Leary. Sanders writes:

Timothy Leary’s philosophical guru was Michael Hollingshead who apparently first provided Leary with a steady supply of LSD. Hollingshead was known to be a British Intelligence agent, who it would seem was sent to indoctrinate and coax Leary, apparently at the behest of Aldous Huxley and the Tavistock Institute. Among those Hollingshead is reputed to have introduced to LSD are such luminaries as Timothy Leary, writer William S. Burroughs, director Roman Polanski, beat poet Allen Ginsberg, singer/songwriter Donovan, Keith Richards of the Rolling Stones, jazz legend Charles Mingus, artist Saul Steinberg, philosopher Alan Watts and the Beatles Paul McCartney, John Lennon and George Harrison. [p241]

British intelligence - like the CIA and all other significant intelligence and military agencies of the world - is a tool of the Cabalist Elite. Below is the logo for the US military’s Information Awareness Office (left) and also the former logo for Britain’s MI5 (right) which both utilise the pyramid and all-seeing-eye (therefore telling us all we need to know about who these agencies really serve).

Figure 36: Information Awareness Office and MI5 logos

Sanders goes on to write of Leary’s post-Harvard LSD career, conducted under the patronage of a CIA connected oil and banking scion:
When Timothy Leary left Harvard he was lucky enough to immediately find a position that allowed him to continue his CIA-sponsored experimentation. Leary began to work for William Mellon Hitchcock, who founded the CIA front group: The International Foundation for Internal Freedom, which was later renamed the Castalia Foundation.

Hitchcock was well positioned to help Leary, with a vast wealth that came from his enviable position as heir to the Gulf Oil company fortune. When Leary was no longer welcome to conduct LSD experiments at Harvard, he was reportedly paid $2,000 a month and provided accommodation to live and conduct his psychedelic research on the 2,500-acre Mellon-Hitchcock estate situated in the upstate New York community of Millbrook.

William ‘Billy’ Mellon Hitchcock was a graduate of the University of Vienna and a descendent of the millionaire banking family of Pittsburgh. His ancestor Andrew Mellon had risen to the position of the U.S. Treasury Secretary during the prohibition era. [p243]

In his book, *Tavistock Institute: Social Engineering The Masses*, researcher Daniel Estulin writes:

The undeclared cultural war against America’s youth began in earnest in 1967, when Tavistock began using open-air rock concerts to attract over four-million young people to the so-called “festivals.” Unbeknownst, the youth became the victims of planned wide-scale drug experimentation. Hallucinogenic drugs such as dimethoxyphenylethylamine (STP), phencyclidine (PCP), dextromethorphan, methylenedioxyamphetamine (MDA), dimethyltryptamine (DMT), and the Beatles-promoted LSD and Blue Micro Dot LSD-25 were freely distributed at these concerts. Before long over 50 million of these attendees between the ages of 10 to 25 years old returned home to become the messengers and promoters of the new drug culture, or what came to be called the “New Age.” [p107]

He goes on to write:

The first commercial American rock festival, officially dubbed “The First Annual Monterey International Pop Festival,” was held in June 1967, two years before Woodstock, when over 200,000 young people gathered in and
around the Monterey County Fairgrounds in Northern California for a three-day celebration. Monterey Pop 1967 was the general rehearsal for the widespread distribution of a new type of drugs, classified as psychedelics or hallucinogens, such as LSD, which were to become prominent and widespread at later outdoor festivals like Woodstock.

Author Robert Santinelli, in his book, Aquarius Rising, writes: “LSD was in abundance at Monterey. Tabs of ‘Monterey Purple’ [LDS-type substance also called Purple Haze] were literally given to anyone wanting to experiment a little.” The two characters responsible for its distribution at Monterey Pop were a mystery man from Coco Beach Florida called Peter Goodrich and the legendary CIA contract agent code-named Coyote.

Estulin goes on to point out that Monterey Pop was organised by John Phillips of the group The Mamas and the Papas, one of the big names on the Laurel Canyon scene. He then goes on to write of the most notorious music festival of all, Woodstock:

“At Woodstock,” writes journalist Donald Phau, “nearly half a million youth gathered to be drugged and brainwashed on a farm. The victims were isolated, immersed in filth, pumped with psychedelic drugs, and kept awake continuously for three days, and all with the complicity of the FBI and government officials.” [p110]

He explains:

Security for the concert was provided by a hippie commune called the Hog Farm trained in the mass distribution of LSD. The Hog Farm’s connection to drug distribution, however, was well known to concert organizers. [p111]

Estulin goes on to explain that the Hog Farm were actually the same group known as the ‘Merry Pranksters’ led by LSD promoter and author of One Flew Over The Cuckoo’s Nest, Ken Kesey. Kesey had been a volunteer in MKULTRA LSD experiments as early as 1959, experiments led by one Gregory Bateson at the Palo Alto VA hospital. Estulin writes:

Here is a bit of what Michael Minnicino in the The Campaigner’s April 1974 issue had to say: “Foremost among his Palo Alto recruits was Ken Kesey. In 1959, Bateson administered the first dose of LSD to Kesey. By 1962, Kesey
had completed a novel, One Flew Over the Cuckoo’s Nest, which popularized the notion that society is a prison and the only truly ‘free’ people are the insane.” It is worth noting that during the 1960s, the Tavistock Clinic fostered the notion that no criteria for sanity exist and that psychedelic “mind-expanding” drugs are valuable tools of psychoanalysis. Kesey subsequently organized a circle of LSD initiates’ called ‘The Merry Pranksters.’”

This goofy band toured the United States spreading LSD and “establishing the pretext for a high volume of publicity on behalf of the still minuscule” counterculture. [p99]

This is the group that Woodstock’s organisers chose to run security and their fee was simply transportation to and from the event.

Estulin goes on to echo McGowan’s sentiments regarding the Major record label backing of the counter-culture and also points out the ties of these labels to the ‘Military Industrial Complex’:

Once again it was the networks of British Military Intelligence and the CIA, who were the initiators.

A man credited with Woodstock’s creation was Artie Kornfeld, the director of Capitol Records, which is owned by EMI. EMI, led by aristocrat Sir Joseph Lockwood, stands for Electrical Music Industries, and unknown to most, is one of Britain’s largest producers of military electronics and a key member of Britain’s military intelligence establishment as a military contractor to the British War Office, Furthermore, EMI’s silent partner is another major label, RCA, which is also active in military and space electronics and satellite communications. It’s a classic example of what Dwight Eisenhower would have called the “military industrial complex,” but is really the One World Government solidifying everything into fewer and fewer hands. [p110]

While there is much more to be told about the who, what, and why regarding the introduction of LSD into the culture, this is not the place to cover it all. In the video section at the bottom of this post you will find a two-hour presentation by Neil Sanders where he covers the story and its cast of characters in much more detail, see that for more. Another useful source for getting up to speed on the subject is the podcast, Powers and
*Principalities* episode 114 titled, 50 Years of Woodstock, in which host Tim Kelly and Joe Atwill cover the forces behind the counterculture and the introduction of LSD. During the podcast Atwill explains that the agenda was to:

“... get into the minds of the kids, turn them against their parents, shatter the concept of heterosexual marriage, and make unbridled sexuality... basically weaponize integration so that there isn’t any ethnic protection for families and for individuals... and now they are going 90 miles an hour to the slave state.”

He goes on to state:

“So this is not some group that is there to create a new free world. This is the old oligarchic trick to create slaves who don’t know they’ve been enslaved.”

**Note:** Two other episodes of *Powers and Principalities* which relate to the subject matter of this post are episode 25 titled, *The Cult of Celebrity, Judeo-Masonic Hollywood and Cultural Debasement*, and episode 111 titled, *Hollywood Mind Control*.

**Tavistock, Frankfurt School and Eros:**

I covered the basics of the Tavistock Institute in *Covid-19 Plandemic*. This organisation was officially founded in 1946 but evolved out of the earlier Tavistock clinic. The Tavistock Institute is dedicated to studying human beings for the purposes of manipulation and was funded into existence by a grant from the Rockefeller Foundation. Tavistock is summed up by researcher Charlie Robinson in his book, *The Octopus of Global Control*. He explains:

*The Tavistock Institute of Human Relations has quietly had a major impact on our society. It began as a joint collaboration between the British military, the psychiatric industry, and the medical establishment. It was later expanded to encompass the United States, with facilities located throughout the country.*

*Tavistock runs well-known organizations and “think tanks” that have had an important role in the development of the media in the United States, such as*
the Brookings Institute, the Stanford Research Institutes, the Hudson Institute, the Aspen Institute, the Institute for Policy Studies, and the Rand Research and Development Corporation. [p316]


Initially run by British military intelligence officer Major John Rawlings [Reese], from its inception Tavistock was intended as a coordinating center for planetary social control using “psychological shock troops,” a term coined by Reese. These shock troops in white lab coats have fanned out across the planet, infiltrating organizations in order to implement policies deemed productive by the organization’s strategists.

At core Tavistock consists of Freemasonic British intelligence agents collaborating with the hydra heads of world psychiatry to achieve two goals:

1. A one world order where the nation state has been abolished and a single totalitarian control center established.
2. The simultaneous psychological control of the world, or, using their term, “societry.” Even the official literature of Tavistock is candid in admitting its broad world mind control orientation.

Another key network of psychological manipulation has been the Frankfurt School. It is this cabal of mostly Jewish “intellectuals” and “thinkers” which is responsible for bringing us our modern day political correctness and Cultural Marxism which has worked wonders in terms of pushing the globalist culture and making the cultural debasement of society largely immune from criticism through the promotion of the victimhood mentality and the creation of “hate” offenses.
Frankfurt School and Tavistock operatives have been closely aligned due to the fact that both networks aim to manipulate society in the same direction. Daniel Estulin writes in Tavistock: Social Engineering The Masses:

Tavistock Institute for Human Relations is the psychological warfare arm of the British Royal family, located in a suburb of London. It is the world’s most important institution for manipulation of population. According to the official history of the Tavistock Clinic: “In 1920, under its founder Dr. Hugh Crichton-Miller’s leadership, the Clinic made a significant contribution to the understanding of the traumatic effects of ‘shell shock’” In the 1930s, the Tavistock Institute developed a symbiotic relationship with the Frankfurt Institute for Social Research. Their collaboration led them to analyze the culture of a population from a Neo-Freudian standpoint. [p133]

He goes on to write:

Both Tavistock and the Frankfurt School paid close attention to Nazi propaganda techniques, which they willingly incorporated into their research. The aim of this project, as stated in [Theodore] Adorno’s Introduction to the Sociology of Music, was to “program a mass culture as a
form of extensive social control that would steadily degrade its consumers. “
The application of their research into human behaviour was set to launch a
decade later in a major irreversible Cultural Revolution in America. [p135]

One Frankfurt School psychologist who was influential on Tavistock was Kurt
Lewin. Daniel Estulin writes of Lewin:

One of the key individuals involved in psychological warfare against the
population through manufactured social turbulence is Kurt Lewin, a pioneer
in group dynamics who was part of the early Frankfurt School and fled
Germany when Hitler took power.

Lewin was a psychological warfare expert who became a key advisor to the
CIA’s predecessor organisation the OSS. An encyclopedia.com biography of
Lewin explains:

The Office of Naval Research (ONR) contacted Lewin and his group at Iowa
to review research proposals and provide feedback on general ONR policy. In
addition, Lewin advised the Office of Strategic Services (OSS) on
psychological warfare. As of the 1980s, some of his contributions in this area
were still considered classified information.

Jim Keith writes:

In 1932 German psychologist Kurt Lewin, one of the creators of the American
OSS intelligence network, precursor to the CIA – took over the steering of
Tavistock from Reese. Lewin was an early proponent of the use of trauma for
reprogramming both individuals and societies, his modus operandi possibly
more than merely an analogue of the Freemasonic dictum “Ordo Ab Chao,”
meaning “order out of chaos.” [p30]

Note: ‘Ordo Ab Chao’ is the motto for the 33rd degree of Scottish-Rite
Freemasonry.
Trist was heavily influenced by Kurt Lewin, whom he met first 1933 in Cambridge, England. Kurt Lewin had moved from studying behaviour to engineering its change, particularly in relation to racial and religious conflicts, inventing sensitivity training, a technique for making people more aware of the effect they have on others, which some claim as the beginning of political correctness.

This would later influence the direction of much of work at the Tavistock Institute, in the direction of management and, some would say, manipulation, rather than fundamental research into human behaviour and the psyche. It was a partnership between Trist's group at the Tavistock, and Lewin's at MIT that launched the Journal 'Human Relations' just before Lewin's death in 1947.

Russ Winter of winterwatch.net, in his article *The Tavistock Method of Brainwashing and Social Psychiatry*, writes:

*Lewin’s claim to fame was group think, or group dynamics. He was the inventor of sensitivity training, or attack training. In other words, you gather a group of people, assign a group leader, identify the stronger-willed people in the group and hammer them into silence or submission through ostracism*
and shaming.

He continues:

*The key to a Lewinite brainwashing group is the creation of a controlled environment in which stress is introduced to redo individuals’ belief structures. Using peer pressure from other group members, the individual is “cracked,” and a new personality emerges with new values. The degrading experience causes the person to deny that any change has taken place. In that way, an individual is brainwashed without the victim knowing what has taken place.*

*This is also called the Gestalt Method. It tries to steamroller over structuralist psychology, which is more about introspection, self-awareness, one’s actual identity, objective truths and drawing on time-tested traditions. The Tavistock and Levin methods are about “unfreezing” or dismantling that existing “mind set.” Defense mechanisms (aka traditional thoughts) have to be bypassed and washed away. It is replaced with moral relativism. Once the subject is suitably confused, there is a transition or refreezing.*

Jim Keith writes of Lewin’s “sensitivity training”:

*A key thrust of Tavistock has been accomplished by the National Training Laboratories, sponsoring group “encounter” or “sensitivity” programs involved in breaking down an individual’s personality and reconstructing it along lines agreeable to the group – a microcosmic intervention intended to gradually bring about the macrocosm of the New World Order. It is estimated that millions of persons have been put through this type of “processing,” including most of America’s corporate leaders and officials from the State Department, the Navy, the Department of Education, and the National Education Association.* [p32]

**Note:** We are currently seeing a mass-scale “sensitivity training” psy-op in the form of the Black Lives Matter uprising in which white people are expected to acknowledge their “white privilege” and submit to shaming tactics designed to alter their behaviour in line with the Frankfurt School/Tavistock Cultural Marxist paradigm. This is quite clearly an elite backed operation, see my post *Racial Tension, Cultural Marxism, and the*
So we can see that Tavistock is all about psychology and its application as a tool of manipulation and gaining compliance. On the spread of Tavistock into the United States, Keith explains:

*Spreading out from Tavistock, agents have been present at the creation of institutional centers such as the Stanford Research Institute’s Center for Advanced Behavioural Sciences, the Sloan School at MIT, the Wharton School of Finance and Business Administration at the University of Pennsylvania, the Institute for Social Research at the University of Michigan, and other locations. The Tavistock network has also influenced and penetrated such groups as Esalen, the RAND Corporation, the Hudson Institute, and the Heritage Foundation.* [p32]

Another Frankfurt School luminary, Herbert Marcuse, would have an extremely potent effect on the 1960s sexual revolution with his 1955 book, *Eros And Civilization*. Eros is the origin of the word ‘erotic’ and refers to the pleasure principle. Marcuse’s book essentially claimed that society was repressive and argued the case for the liberation of repressed desires. *Wikipedia* states:

*Eros and Civilization: A Philosophical Inquiry into Freud (1955; second edition, 1966) is a book by the German philosopher and social critic Herbert Marcuse, in which the author proposes a non-repressive society, attempts a synthesis of the theories of Karl Marx and Sigmund Freud, and explores the potential of collective memory to be a source of disobedience and revolt and point the way to an alternative future.*

*... the book brought him international fame. Both Marcuse and many commentators have considered it his most important book, and it was seen by some as an improvement over the previous attempt to synthesize Marxist and psychoanalytic theory by the psychoanalyst Wilhelm Reich. Eros and Civilization helped shape the subcultures of the 1960s and influenced the gay liberation movement...*

In his article, *Four Horsemen of the Frankfort School*, Chuck Morse writes of Marcuse:
The forth horseman, Brandeis professor Herbert Marcuse, was the pied piper of the sixties as he fostered the development of, as Buchanan points out, "radical youth, feminists, black militants, homosexuals, the alienated, the asocial, Third World revolutionaries, all the angry voices of the persecuted ‘victims’ of the West." In "Eros and Civilization" Marcuse encouraged sex and drugs and introduced "polymorphous perversity" where all moral and cultural order is rejected. Marcuse coined the slogan "Make love not war" and was a cult figure on College campuses. His book "One Dimensional Man" advocates educational dictatorship. He calls for "Repressive Tolerance" which means "intolerance against movements from the right, and toleration of movements from the left." When the left speaks of tolerance, this is what they mean.

Other Frankfurt School operatives, such as Theo Adorno, also recommended “eros” as a basis for the restructuring of society in a 1950 book titled The Authoritarian Personality commissioned by, and written for, The American Jewish Committee (AJC) as part of a study on the American public’s tendencies towards authoritarian behaviours, prejudice, and anti-Semitism. Wikipedia explains:

The impetus of The Authoritarian Personality was the Holocaust, the attempted genocidal extinction of European Jews by Adolf Hitler's National Socialist party. Adorno had been a member of the "Frankfurt School", a group of philosophers and Marxist theorists who fled Germany when Hitler shut down their Institute for Social Research. Adorno et al. were thus motivated by a desire to identify and measure factors that were believed to contribute to antisemitic and fascist traits. The book was part of a "Studies in Prejudice" series sponsored by the American Jewish Committee's Department of Scientific Research.

Chuck Morse writes of Adorno:

Adorno's thesis is that anyone imbued with middle class, conservative, or Christian values is a racist and a fascist. Charles Sykes, senior fellow at the Wisconsin Policy Research Center, says Adorno's book is "an uncompromising indictment of bourgeois civilization, with the twist that what was considered merely old-fashioned by previous critics was now declared both fascistic and
psychologically warped."

The conclusion of The Authoritarian Personality was that psychology and the social sciences should be brought to bear to suppress what they call “fascist potential” and recommended that in democratic societies propaganda based on “eros” provided the best solution. The conclusion stated that:

Techniques for overcoming resistance, developed mainly in the field of individual psychotherapy, can be improved and adapted for use with groups and even for use on a mass scale.

The final sentence states:

We need not suppose that appeal to emotion belongs to those who strive in the direction of fascism, while democratic propaganda must limit itself to reason and restraint. If fear and destructiveness are the major emotional sources of fascism, eros belongs mainly to democracy. [PDF p995]

Jeffrey Steinberg of Executive Intelligence Review in his piece From Cybernetics to Littleton: Techniques of Mind Control writes:

The study was an exercise in self-fulfilling prophecy and Marxist/Freudian self-delusion. Long before the first survey questionnaire was drafted, Horkheimer and Adorno had written exhaustively about the "authoritarian" character of the American nuclear family, about the "problem" of the American people's belief in a transcendent monotheistic God, and about the underlying fascist character of all forms of American patriotism. They "cooked" the survey data, in advance, by devising a series of scales, purporting to measure the American population's tendency toward anti-Semitism, ethnocentricity, anti-democratic ideology, and, ultimately, fascism. Not surprisingly, the research team found the American public "guilty as charged," and produced dire warnings that, unless a dramatic overhaul of the American ideology and mass culture were carried out, America would soon emerge as a Fourth Reich, repeating the horrors of Hitler on an even grander scale.

He further explains:

Eros was precisely the weapon that the Frankfurt School and their fellow-


travellers employed, over the next 50 years, to create a cultural paradigm
shift away from the so-called "authoritarian" matrix of man in the living
image of God (imago viva Dei), the sanctity of the nuclear family, and the
superiority of the republican form of nation-state over all other forms of
political organization. They transformed American culture toward an erotic,
perverse matrix, associated with the present "politically correct" tyranny of
tolerance for dehumanizing drug abuse, sexual perversion, and the
glorification of violence. For the Marxist/Freudian revolutionaries of the
Frankfurt School, the ultimate antidote to the hated Western Judeo-Christian
civilization was to tear that civilization down, from the inside, by turning out
generations of necrophiliacs.

He goes on to add:

It is noteworthy that one of the four directors of the Authoritarian
Personality project, R. Nevitt Sanford, played a pivotal role in the 1950s and
'60s experimentation and eventual mass usage of psychedelic drugs. In 1965,
Sanford wrote the forward to Utopiates: The Use and Users of LSD 25, which
was published by Tavistock Publications, the publishing arm of Great
Britain's pre-eminent psychological warfare agency, the Tavistock Institute.
Tavistock directed the Psychiatric Division of the British Army during World
War II, and dispatched many of its top brainwashers to the United States in
the immediate postwar period, to work on the secret mind-control projects
of the CIA and the Pentagon, including the MK-Ultra project, devoted to the
study of LSD and other psychedelics.

The impact of *The Authoritarian Personality* - especially in the 1960s - should
not be understated. As Wikipedia explains:

Though strongly criticized for bias and methodology, the book was highly
influential in American social sciences, particularly in the first decade after its
publication: "No volume published since the war in the field of social
psychology has had a greater impact on the direction of the actual empirical
work being carried on in the universities today."[6]

So with Eros, LSD, and the artists and music festivals of the 1960s we get the
classic combination of sex, drugs and rock and roll; the perfect recipe for the
elite’s planned overthrow of traditional values and norms. New drugs and
musical genres would emerge in the preceding decades but the template for a new era of popular culture was set in the 1960s by the Tavistock and Frankfurt School social psychologists and such mass manipulators are still hard at work today dragging and dumbing society down to increasingly lower levels.

Thus we find ourselves in a world with TV shows like *Love Island*, commercials like [this](#) and [this](#) (note the one-eye sign near the end), female child stars going into [full-slut mode](#) the moment they reach an age where their handlers feel they can get away with it, and movies pumping out an endless stream of [sex](#), [drugs](#) and [violence](#)… and all with virtually no societal pushback whatsoever. The excuses given are always the same and involve pompous rationales about being “daring,” “pushing boundaries” and “breaking taboos.”

**The Grateful Dead and the Palo Alto Crash of 1961:**

Jerry Garcia was the lead guitarist and vocalist for the 60s counterculture band [The Grateful Dead](#). The band formed in 1965 in Palo Alto, California and were originally called The Warlocks. The group’s fans became known as ‘Deadheads’ and the band was notorious for the promotion of LSD. In the article, *Manufacturing the Deadhead*, Joseph Atwill and Jan Irvin explain:

* A key element in the creation of America’s drug counterculture was “The Grateful Dead”, a rock band that passed out LSD to people attending its concerts in the 1960’s. At their concerts listeners were encourage to take LSD and to “tune in, turn on, and drop out.” An expression that instructed the LSD takers to abandon the modern world and join what [Terrence] McKenna coined the “archaic revival”.

As mentioned earlier, one of the founders of the Tavistock Institute was Eric Trist (a man heavily influenced by Kurt Lewin). I also mentioned that Palo Alto was the location of the VA hospital where LDS experiments – involving Ken Kesey - were taking place. In 1961, several years before the formation of The Grateful Dead, a car crash took place right outside the VA hospital. In the car was Jerry Garcia and one Alan Trist, son of Tavistock founder Eric Trist. Garcia’s *Wikipedia* page explains:
On February 20, 1961, Garcia got into a car with Paul Speegle, a sixteen-year-old artist and acquaintance of Garcia; Lee Adams, the house manager of the Chateau and driver of the car; and Alan Trist, a companion of theirs. After speeding past the Palo Alto Veterans Hospital, the car encountered a curve and, traveling around 90 miles per hour (140 km/h), collided with the guard rail, sending the car rolling turbulently. Garcia was hurled through the windshield of the car into a nearby field with such force he was literally thrown out of his shoes and would later be unable to recall the ejection. Lee Adams, the driver, and Alan Trist, who was seated in the back, were thrown from the car as well, suffering from abdominal injuries and a spine fracture, respectively. Garcia escaped with a broken collarbone, while Speegle, still in the car, was fatally injured.

In this single event we see that there is clearly much more to the picture of the emergence of The Grateful Dead than a bunch of guys picking up guitars and making it to the big-time organically. What are the chances that Garcia – a man who would soon become one of the counterculture’s biggest stars and LSD promoters - just happened, purely by coincidence, to be hanging around with the son of one of the founders of the Tavistock Institute in the years leading up to the formation of the band? And this at a time when LSD experiments were taking place at the same hospital where the crash occurred. There’s even more to the story of The Grateful Dead as Atwill and Irvin explain:

It is also notable that two individuals associated with the Grateful Dead were once employees of the CIA’s MK-ULTRA program – band member and lyricist Robert Hunter, and author Ken Kesey whose ‘Merry Pranksters’ were often at the Grateful Dead shows promoting LSD use to the ‘Deadheads’. Kesey’s novel One Flew Over the Cuckoo’s Nest promoted the ‘archaic revival’ by concluding with a heroic American Indian escaping from modern tyranny and returning to a primitive culture. Furthermore, Grateful Dead song writer John Perry Barlow, in 2002, admitted in a Forbes magazine interview ironically titled “Why Spy?” that he spent time at CIA headquarters at Langley.

Neil Sanders writes in Your Thoughts Are Not Your Own vol 2:

Members who formed the rock group The Warlocks, later renamed The
Grateful Dead, were also test subjects in the LSD experiments in Palo Alto in 1962. A 1968 FBI memo confirmed Jerry Garcia of the Grateful Dead to be a CIA asset: “The Grateful Dead are employed to channel youth dissent and rebellion into more benign and non-threatening directions”. They performed a vital service in distracting many young people into drugs and mysticism rather than politics. [p239]

Joe Atwill writes in his article, Gregory Bateson and the Counter-Culture:

Following the war Bateson headquarters was at the Palo Alto VA hospital were the CIA developed the MK Ultra project, which had earlier sent Gordon Wasson to Mexico and began the psychedelic drug movement. Also in Palo Alto, the CIA-funded drug research program introduced the individuals who would later lead America’s youth off a cliff to LSD – Alan Ginsberg, the Grateful Dead member Robert Hunter and novelist Ken Keasy.

The Grateful Dead were heavily involved in the 1960s ‘Acid Tests’ which were a series of LSD parties organised by Ken Kesey and his Merry Pranksters. An article on the website liveformusic.com explains:

Today marks the 53rd anniversary of the first time the Grateful Dead, still known as The Warlocks, attended one of Ken Kesey and the Merry Pranksters’ Acid Tests, where like-minded individuals would take LSD and enjoy “permissive bedlam” and untethered visual and, eventually, musical displays. This was the first Acid Test opened to the public, and the members of the Warlocks attended not necessarily to perform, but rather to check out the scene. However, the Warlocks would soon become the Grateful Dead, the Grateful Dead would soon become the Tests’ house band, and the weekly gatherings would become the training ground that allowed them to evolve into an improvisational force the likes of which had not been seen before.

Clearly the Greatful Dead were a major part of Tavistock’s social engineering agenda.

Television & Mass Manipulation:

The Tavistock Institute well understands the power of television to shape people’s world view. In The Octopus of Global Control, Charlie Robinson writes:
You cannot have a “real” democracy without an informed public, and you cannot have an informed public unless the media tells the truth about what is really going on. We don’t mean just some prepackaged talking points; we’re talking about the truth, the whole truth, and nothing but the truth. You will know when the truth is real because it will smash you in the face like a giant wave, and knock you off your footing, but you will come to be grateful for the wave, even respectful of its immense power. You will learn that you should never turn your back on the truth again.

We haven’t had truth in the media in a very long time, therefore we haven’t had a truly informed public, and since you cannot have a democracy without an informed public, well, there you are.

If the goal was to create a one world government, like the Rockefellers and Carnegies have been working towards for decades, you would have to control the media so that you could be assured that the truth was hidden. Obscuring the truth from the people was the reason for the creation of Tavistock, and it is also the reason why you probably have never heard of this organization, even though it has been around for almost a century.

Daniel Estulin points out in Tavistock: Social Engineering The Masses:

The stylest form of control is making people think they are free while having someone manipulate their every move. One form of dictatorship is being in a prison cell, seeing the bars. The other, a far more subtle form of control and dictatorship is when you can’t see the bars and you think you are free. The biggest hypnotist in the world is an oblong box in the corner of the room that tells people what to believe. Television, with its reach into everyone’s home, creates the basis for the mass brainwashing of citizens, as we will see in this chapter. You may not realize it, yet, but your mind is being shaped and moulded every time you turn the one eyed baby sitter on.

He goes on to explain some of the chemical processes which take place in the brain while watching television, explaining that it amounts to a “high-tech drug delivery system” which also closes down higher brain functions whilst activating lower brain regions related to emotion and instinct. He points out that “these lower brain regions cannot distinguish reality from
fabricated images (a job performed by the neo-cortex), so they react to television content as though it were real, releasing appropriate hormones and so on.” He goes on to write:

Now, you may not have known this, but I bet you the people who brainwash you on daily basis, surely did.

For the brainwashers in charge of this societal transformation, they have pulled off the ultimate trick. They were able to persuade people that what they can see with their eyes is all there is to see. Subsequently, people will laugh in your face when you try to explain to them the bigger picture and the unseen reality behind the curtain. [p124]

Neil Sanders writes in *Your Thoughts Are Not Your Own* vol 2:

*When you watch TV you go into an alpha state brainwave pattern, which is technically a hypnotic trance. The brain activity slows and the subconscious, which has no critical analysis, is spoken to directly. This is a one way conversation with the part of your brain that stores learned behaviour. The subconscious stores all our learned actions so that we do not have to consciously think about functions such as walking or breathing, etc. If you have ever been daydreaming while driving and gone on the route to another direction, this is because you were not consciously thinking and your subconscious autopilot took over. Your conscious mind would only come into play in the presence of danger or a distraction. This is the state you must be in to plant post-hypnotic suggestions. Studies have shown that watching television induces low alpha waves in the human brain. Alpha waves are brainwaves between 8 to 12 HZ. [p91]*

He later explains how television can instil certain behaviours within the populace:

*TV and films present a codified and constructed version of reality, presented to us as a true depiction of the real world. We know that Arnold Swarzenegger is not really killing hundreds of men and Jodie Foster is not really being raped on a pinball machine, but we suspend our disbelief enough to empathise with the emotions of the characters portrayed. We have learned to deconstruct, understand and accept these symbolic*
representations. This is the manufacture of consent. In the BBC soap opera Eastenders, characters solve their depression and/or stress with a glass of neat vodka, to the point where this action can be decoded as a sign that the character is in distress; it becomes absorbed into the cultural lexicon so to speak. At the same time it reinforces and teaches us week in and week out that this action is a completely legitimate response to a stress situation. Therefore if you feel pressured, a learnt response could be to alleviate the symptoms with the accepted cure, alcohol. [p 98]

He later explains:

We need to be aware that film and television are not merely here for our entertainment. Film and television can dictate aspects of our lives as diverse as fashion and political allegiance. The entertainment industry can make or break celebrity figures and drive our opinions. What we need to be aware of is that often there are hidden agendas behind seemingly innocuous elements of our culture. [p126]

Daniel Estulin writes of Tavistock’s use of television as a psychological weapon:

What became obvious to the brainwashers is that a new system, based on appeal to emotionalism, was needed. And in order to break through the population’s moral compass, society needed to be reduced to infantilism. Writing in 1972, Tavistock’s leading media expert, Dr. Fred Emery, reported on television’s impact on Americans: “We are suggesting that television evokes a basic assumption of dependency. It must evoke (this) because it is essentially an emotional and irrational activity...television is the non-stop leader who provides nourishment and protection.”

In his informative report on television’s impact on cognitive powers of an individual, investigative journalist, Lonnie Wolfe says that both Emery and Eric Trist, who until his death in 1993 headed Tavistock’s operations in the United States, noted that “all television had a dissociative effect on mental capabilities, making people less able to think rationally. Viewers, as they become habituated to watching six hours or more of television daily, surrender their powers of reason to the images and sound coming from the tube.” Tavistock recognised that habituated television watching destroys the
ability of a person for critical cognitive activity. In other words, it makes you stupid. [p137]

He goes on to write of the Tavistock method of using ‘social turbulence’ as a way of inducing disassociation, an application of the well-known concept of using trauma to aid in mind control:

As a point of interest, at Tavistock, Eric Trist and Frederick Emery developed a theory of “social turbulence,” a so-called “softening up effect of future shocks” – wherein a population could be softened up through mass phenomena such as energy shortages, economic and financial collapse, or terrorist attack. “If the ‘shocks’ were to come close enough to each other and if they were delivered with increasing intensity, then it was possible to drive the entire society into a state of mass psychosis,” claimed Trist and Emery. They also stated that “individuals would become disassociated, as they tried to flee from the terror of the shocking, emerging reality; people would withdraw into a state of denial, retreating into popular entertainments and diversions, while being prone to outbursts of rage.”

In fact, we are talking about two sides of the same coin here. On one side, guiding the covert, subtle manipulation and control of thought and human consciousness through the power of television; while on the other side, directly and overtly shifting the paradigm, changing the basic concepts, widening the parameters, and changing the rules by which society defines itself. [p139]

Note: This is one reason (among others) why we have a never ending slew of traumatising and seemingly senseless events such as terror attacks and mass shootings, many of which are engineered by the intelligence agencies of the world, with the elite controlled media doing their part to heighten the drama, emotion, and ultimately the fear and anxiety required to instil the trauma. It’s no doubt also why we’ve seen the coronavirus pandemic quickly followed up by race riots and looting.

Neil Sanders in Your Thoughts Are Not Your Own vol 2 writes of something called ‘cultivation theory’ which comes out of experiments conducted at Pennsylvania University by sociologists George Gerbner and Larry Gross. The experiments looked at the long-term effects of television viewing. Sanders
writes:

Cultivation theory states that exposure to television, over time, subtly ‘cultivates’ viewers perceptions of the real world. Gerbner and Gross noted that “television is a medium of the socialization of most people into standardized roles and behaviours. Its function is in a word, enculturation”. The way that reality is presented on screen is interpreted and accepted by the cultivated viewer as a true representation of the world.

The more an event is shown on the television, the more significance is placed on this event in the real world by the cultivated viewer. Due to the fact that a large portion of televisual fare depicts violence, drama, crime and dour events, the more often the viewer watches, the more passive and frightened they become. Gerbner termed this ‘mean world syndrome’, due to the fact that heavy viewers of television genuinely believe the world to be a far more terrifying place than it actually is. [p100]

Daniel Estulin writes:

Over the past 50 years, research in the fields of psychology, sociology and psychiatry has shown that the human mind is capable in dealing with limited number of changes around it. According to Science Policy Research Unit [SPRU] at Tavistock’s Sussex University facility, ‘future shocks’ is defined “as physical and psychological distress arising from the excess load on the decision-making mechanism of the human mind. ”In other words, “a series of events, which come so fast that the human brain cannot absorb the information.” One scenario is called superficiality. After continuous shocks, according to Emery and Trist, “the large targeted population group discovers that it does not want to make choices any more, reducing the value of his intentions... This strategy can only be pursued by denying the deeper roots of humanity that bind...people together on a personal level by denying their individual psyche.”

Apathy takes over, often preceded by mindless violence such as is characteristic of the Los Angeles street gangs in the 1960s and the 1980s, what Emery and Trist call organized social response to dissociation, as described in the pages of Anthony Burgess’ novel A Clockwork Orange, a society dominated by infantile animal-like rage. “Such a group becomes easy
to control and will docilely follow orders without rebelling, which is the object of the exercise,” add Trist and Emery. What’s more, “the dissociated adults cannot exert moral authority over their children, because they are too involved with their own infantile fantasies, brought to them through their television set.” And if you doubt what I am saying, look at the older generation today as they have accepted the moral decadence of the no-future generation of its children, rather than seek conflict, and in the process, the adults have come to accept a lower moral standard.

Just as in [Aldous] Huxley’s drug-controlled Brave New World, there are no moral or emotional choices to make here, the ‘flower children’ and the drug-soaked rebellion of the Vietnam era is a perfect example of how this scenario functions.[p 140]

He concludes on the subject of television by expressing some justified frustration on the societal effects of television and Mass media:

You see, television is not the truth, for as much as people keep tuning in to its lies. Television is an amusement park, a group of jugglers, belly dancers, storytellers, singers and stripers. But you people, have been completely hypnotised by the Tube. You sit there, day after day, night after night.... TV is all most of you know! Five percent of Americans read more than five books per year, yet one billion people tune in to the Oscar awards. You dream like a tube, speak like a tube, smell, dress, act like your television. Most people feel they are better acquainted with Paris Hilton, Britney Spears or Lady Gaga than with their own husband or wife. This is madness! Don’t you see? How many millions of you are prepared to believe anything the tube tells you? What’s more, huge numbers of people at the top are prepared to tell you anything in the name of ‘war against terror’, audience share and advertising dollars as long as you vote for them, buy their products and allow them to brainwash you. “Television provided an ideal means to create an homogenous culture, a mass culture, through which popular opinion could be shaped and controlled, so that everyone in the country would think the same.”

Why is it being done? To dumb you down. To brainwash you. To turn you into a touchy-feely adult with infantile tendencies. So you don’t get in the way of
important people by doing too much thinking on your own. Think about it! Over 75% of people get all their information from the television. In fact, the only truth most people know is what they get over the television. There is an entire generation of people who did not know anything that didn’t come out of this tube. This tube has become the Gospel, the ultimate revelation. It can make or break presidents and Prime ministers. This tube is the most awesome force in this God damn world. However, what would happen if it got into the hands of the wrong people? And when the largest company in the world controls the most awesome propaganda force in the entire Universe, who knows what shit will be peddled for truth on the networks? [p 124]

The Aquarian Age:

The term ‘Aquarian’ would come to be associated with the 60s counterculture. On its promotional material Woodstock was billed as “An Aquarian Exposition.”
So what is the term ‘Aquarian’ all about? As I have already mentioned, the cabalist cult that is ultimately behind all of this social engineering is obsessed with astrology and the sun is in the process of transitioning from the astrological house of Pisces into the house of Aquarius. Daniel Estulin explains in *Tavistock: Social Engineering the Masses*:

*The largest concert of all time, the open-air ‘Woodstock Music and Art Fair,’ was what Time magazine labelled an ‘Aquarian Festival’ and ‘history’s largest happening.’ In the process, Woodstock became part of the cultural lexicon. Publicists carefully chose the term, ‘Aquarian.’*

*According to astronomers, the Ages progress in retrograde motion, going in the opposite direction as the sun, which moves from the Age of Aquarius into the Age of Pisces into the Age of Aries, and so forth. If you follow astrological beliefs, the Age of Pisces, (an artefact of the Precession of the Equinoxes) is*
the time span from about 200 B.C. until the current day. Approximately every 2,160 years, the Precession of the Equinoxes appears to rotate the spring equinox from one constellation to another. We appear to be ending the Age of Pisces and beginning the Age of Aquarius. Moving into the Aquarian age signifies that the Age of Pisces, which is the age of Christ, has come to an end. [p100]

In *Covid-19 Plan-demic* I discuss that Christianity is a solar religion in disguise and likely the creation of the cabalist solar cult as a means of expanding and consolidating control over new territories and peoples. The evidence that Jesus is a stand-in for the sun is overwhelming and you can find a good video explaining it [here](#).

![Figure 40: Christianity - a solar religion](image-url)
Whilst Christianity served a useful purpose in replacing the many and varied cultures and belief systems of the past (particularly across Europe) with a singular outlook and historical perspective, the religion always had an expiry date. Christianity employs much fish symbolism showing that it is a Piscean religion. One Christian website explains:

The Greek word for fish is "ichthys." As early as the first century, Christians made an acrostic from this word: Iesous Christos Theou Yios Soter, i.e. Jesus Christ, Son of God, Savior. The fish has plenty of other theological overtones as well, for Christ fed the 5,000 with 2 fishes and 5 loaves (a meal recapitulated in Christian love-feasts) and called his disciples "fishers of men." Water baptism, practiced by immersion in the early church, created a parallel between fish and converts. Second-century theologian Tertullian put it this way: "we, little fishes, after the image of our Ichthys, Jesus Christ, are born in the water."

We are now in an era in which we are transitioning into the Age of Aquarius and the Cabalists intend to bring about their New World Order and
“messianic era” as part of this transition. This is why attacking and undermining Christianity is a key feature of the modern liberal culture with its roots in the counterculture of the 1960s. Christianity was never meant to continue beyond the Age of Pisces and must now be wrapped up to make way for what comes next. Researcher into religions and secret societies, Jordan Maxwell, explains in his book, *Matrix of Power: How The World Has Been Controlled by Powerful People Without Your Knowledge*:

The old age of Pisces, or the old age of the fishes, when God’s son feeds his people with the two fishes, is a little over two thousand years old in length. Each one of the constellations is two thousand years in length, in the astrological scheme of things. So, the constellation of Pisces began about two thousand years ago, with the rule of Rome. And Rome was said to have ruled under the sign of Pisces, the two fishes, and that is why we get the idea that God’s son fed the people with the two fishes. The closing of this age also signifies why the “New World Order” is taking power from the “Old World,” or Rome, at the end of this Piscean age. [p48]

The symbol for Aquarius is the water bearer, i.e. a man with a jug of water.

![Aquarius - the water bearer](image)
Showing that this was all planned from the very beginning of the Christian religion we find a key passage in *Luke 22:10* in which Jesus tells his disciples where the last supper will be held:

“As you enter the city, a man carrying a jar of water will meet you. Follow him to the house that he enters”

So Jesus’ final meeting with his disciples is in the house of the man who carries the water jar, the astrological metaphor being that Christianity’s time will be up when the Sun (Jesus) enters into the astrological house of Aquarius.

Jordan Maxwell remarks:

... the Bible is filled with astrology. It is not known for astrology, and that is what we have to qualify. Once you look at it differently, the symbolism becomes obvious and it is all over the place. The Bible writers knew exactly what they were doing. [p50]

This is the reason why the counterculture was branded as an Aquarian movement. It represented an aspect of an agenda of deconstruction; to start tearing down the old in preparation for the new... the new age of Aquarius. And this process continues today.

In the book, *That Old Time Religion*, Jordan Maxwell explains the many solar attributes of Jesus and makes an observation which may be of significance given the current coronavirus situation. He writes:

*And of course “God’s Sun” goes to His death wearing a “corona” – Latin for “CROWN OF THORNS.”* [emphasis in the original text][p39]

He also writes:

*The Sun enters each heavenly Sign or House of the Zodiac in what is called the 30th degree and leaves in the 33rd degree. Thus, God’s Sun is said by the ancients to begin his ministry at 30 and dies at 33. This is why the highest degree in Freemasonry is the 33rd – for no one can rise higher than the Sun.* [emphasis in the original text][p 45]

The published genome for Covid-19 ends with the letter ‘A’ repeated 33
The New Aquarian Religion - Noahidism

So given that we are entering the Aquarian age, what might the Cabalists have in store for humanity in this new age? My guess... the Noahide religion. This is a religion which seeks to instil a belief within non-Jews that the Jews are a spiritually superior race. This is in line with the prophesies of Isaiah which speak of a time when the Jews will rule the world as the chosen people and be viewed as “priests of Yahweh” and “ministers of our God” (Isaiah 61:6). Wikipedia explains:

Noahidism or Noachidism is a monotheistic ideology based upon the Seven Laws of Noah and their traditional interpretations within Orthodox Judaism. According to the Jewish law, non-Jews (Gentiles) are not obligated to convert to Judaism, but they are required to observe the Seven Laws of Noah to be assured of a place in the World to Come (Olam Ha-Ba), the final reward of the righteous.

Wikipedia states of the Noahide Laws:

The Seven Laws of Noah, also referred to as the Noahide Laws or the Noachide Laws (from the Hebrew pronunciation of "Noah"), are a set of imperatives which, according to the Talmud, were given by God as a binding set of laws for the "children of Noah" – that is, all of humanity.

The Seven Laws of Noah include prohibitions against worshipping idols, cursing God, murder, adultery and sexual immorality, theft, eating flesh torn from a living animal, as well as the obligation to establish courts of justice.

The Jewish messianic and cabalistic organisation, Chabad Lubavich, has been working to promote and cultivate this religion. The Haaretz article, The Messianic Zionist Religion Whose Believers Worship Judaism (But Can't Practice It) explains:

But who are these Noahides? They are members of a new religion, subordinate to Judaism, founded by rabbis from Israel, mainly from Chabad and the religious Zionist movement. According to the World Center, there are dozens of Noahide communities across the world, with more than 20,000
believers. That’s a hefty number, given that the religion was only founded at the beginning of the decade. Small Noahide communities exist in various countries, with the largest one in the Philippines.

The article goes on to explain:

It’s a form of Zionist mission, which seeks to create a world religion whose believers adore the Jewish people and the State of Israel – without belonging to either. The believers are required to accept the supremacy of Judaism but are not accepted into the Jewish people and are even barred from upholding such commandments as Sabbath observance. Anyone who wishes to be a Noahide is called upon mainly to recognize the Jewish people and its state.

The article quotes an unfortunate Noahide who says to a Jewish researcher visiting his Filipino community:

“You are very lucky because you are white, and white people are rulers of the earth. But you are also a Jew. You are very gifted because you have blood from the Chosen people, from Abraham and Isaac.”

The article explains that the leader of the community:

...is the Noahide preacher Emmanuel Villegas. For years he visited poor communities on various islands and converted them to the Children of Noah. He called on them to renounce Christianity and to burn their holy books – though not before cutting out the Tetragrammaton (God’s Hebrew name) from the texts.

The article goes on (and gets worse):

In his sermons, Villegas explains why his community is forbidden to uphold Jewish commandments, and dwells on the essence of the difference between Noahides and Jews. Jews, he says, possess an inner sanctity that draws them close to a divine level: “The Jew has five levels of soul while the Noahide only has three levels and remains on an animalistic level, and this is written in the Kabbalah.”

Noahides are incapable of reaching the level of the Jews, but they can learn how to improve themselves by way of the seven commandments.
The article points out that the Noahide Project is supported by The Temple Institute, a group which seeks the building of the Third Temple in Jerusalem which connects to the fulfilment of prophesy and the coming of the Moshiach. The article explains:

*In the view of the institute’s rabbis, the gentiles’ upholding of the Seven Laws is an important stage in the messianic process at the height of which the temple will be built and Israel will become a theocracy that will gain the gentiles’ support.*

And the symbol used to represent the Noahide religion? Drum roll please... yes that’s right... the rainbow! The image below comes from the Wikipedia page for the Seven Laws of Noah and the caption reads:

*The rainbow is the unofficial symbol of Noahidism, recalling the Genesis flood narrative in which a rainbow appears to Noah after the Great Flood, indicating that God would not flood the planet and destroy all life again.*

And the next image is what you find on the Wikipedia page for Noahidism:
The Noahide religion’s connection to the story of Noah and the flood also seems to imbue it with an Aquarian theme. Aquarius is the water bearer and is often portrayed as a man pouring water downwards towards the ground, just as ‘God’ is said to have poured down water onto the earth. This is suggestive of the possibility that this cabalist agenda for our current time was all planned long ago when the flood story was placed into the Bible. The cabalists are working with astrology and devise their schemes in accordance with the shifting of the ages.

While the Noahide Laws are rather conservative and give the appearance of some sort of traditionalist morality, it should be kept in mind that the solar cultists always do this when creating new religions. Judaism and Christianity both had this feature but were still just ways of giving the elite few control over the minds of the many. Judaism was crafted as a form of mind control over their own tribe whilst Christianity was devised to eradicate the many diverse cultures and belief systems that existed prior and bring them under one umbrella.

There are also indications that the Cabalist Elite may not intend to adhere to the seven laws themselves. It would seem that the Sabbatean ideology involved the notion that in the messianic time Jews would no longer be under any religious obligations. Wikipedia states on its page about Sabatai Zevi (founder and self-proclaimed “Messiah” of Sabbateanism):

*Probably with his consent, Sabbatai’s adherents planned to abolish many of the ritualistic observances because, according to a minority opinion in the*
Talmud, in the Messianic time there would no longer be holy obligations.

As I pointed out earlier in this post, the Frankist movement also discarded the moral aspects of Judaism and promoted the transgression of all moral boundaries.

So could it be that the Cabalist Elite behind the New World Order agenda intend for the Noahides to be forced to submit to the Noahide Laws while they, still hiding behind a cloak of Judaism, are free to behave as they like using some Talmudic get-out-clause for Jews? This would amount to the ultimate satanic inversion where instead of those living morally looking down on those who act immorally, the moral would be expected to look up to – and even worship – the immoral. This would legitimise satanic behaviour among the elites, framing it as a feature of their chosen status.

Celebrities Out In Force Again:

Whilst putting this post together the elite struck again in the form of the Black Lives Matter and Antifa race riots sparked by the death of a black man, George Floyd, after an altercation with a white police officer in Minneapolis. Make no mistake, racial tension has long been a part of the elite’s plan for the takedown of Western civilisation. White people in the West have been in the elite’s crosshairs for decades as part of the march towards the globalization of society and culture. As Western culture has historically been dominated by homogenous white societies rooted in the values of Christianity, the idea has long been to use mass immigration, minorities, and Cultural Marxism to disempower whites and pull the rug out from under them. Jews have played a prominent role in this agenda and some even see the fall of the West as part of the messianic process (something which I have touched on previously here). This latest social engineering psy-op is just more of the descent into chaos and overturning of the Old World Order as part of the march towards the New World Order. I have covered the race riots issue in my post, Racial Tension, Cultural Marxism, and the Chaos Agenda, but what’s important in regards to this post is that, again, celebrities have been out in force promoting this latest piece of elite social engineering. These celebrities include:

Beyoncé:
Figure 45: One-eyed Beyoncé

Figure 46: Beyoncé doing the 666 hand sign
**Figure 47:** Beyoncé doing pyramid and eye hand signs

**Taylor Swift:**

![Taylor Swift](image)

**Figure 48:** One-eyed Swift

**Billie Eilish:**
**Idris Elba:**

**Lady Gaga:**
Figure 51: One-eyed Gaga (again)

Cardi B:

Figure 52: Cardi 666

Justin Beiber:
Figure 53: One-eyed Bieber

Emma Watson:
Figure 54: One eyed-watson

John Boyega:
Figure 55: One-eyed Boyega

Harry Styles:
Figure 56: One-eyed Harry

Adele:
Figure 57: One-eyed Adele

Dua Lipa:

Somewhere over the rainbow

Figure 58: The rainbow is a nice touch
Need I go on?

I’ll repeat the words of Mark Devlin that I quoted earlier:

“That is the role of a Lifetime Actor... to reinforce mind control, social conditioning, and push agendas.”

**Conclusion:**

The blurb on the back of the late Jim Keith’s book, *Mass Control: Engineering Human Consciousness*, states:

*Here stands the New Man. His conception of reality is a dance of electronic images fired into his forebrain, a gossamer construction of his masters, designed so that he will not under any circumstances perceive the actual. His happiness is delivered to him through a tube or an electronic connection. His God lurks behind an electronic curtain; when the curtain is pulled away we find the CIA sorcerer, the media manipulator.*

This accurately describes the state humanity is in right now. A false reality is fed to us through our ever growing number of electronic devices. The powers-that-be do not want what’s best for us. They want to drag us down, dumb us down, and overthrow Western civilisation so that they can replace it with their totalitarian rule. It is not enough for them to simply control politics and the news media. The entertainment industry, with its immense ability to influence people’s minds, must be strictly controlled also. It must be weaponized against us and used for social engineering purposes. And while many may not like to think that their favourite celebrities are being used against them in a subversive manner, when one looks into the subject it becomes undeniable. Mark Devlin writes in *Musical Truth*:

*People often say, “Surely such-and-such an artist isn’t corrupted and compromised? I know all the others are, but surely not them?” Sadly, from the evidence we can now see, it would appear that any artist who has achieved fame, fortune and great success has attained it at a price. In some cases, an artist can flourish for years without any obvious signs of their ownership, but these indicators are eventually put on public display.* [p468]

In, *Your Thoughts Are Not Your Own vol 2*, Neil Sanders writes:
We have established belief structures that are supported by the society we live in, endorsed continuously by the various media outlets that develop us. Psychologically this is very comforting to the individual as it builds a sense of security and a similarity of conscious, through which we can feel part of a wider, protective group. The established norms and accepted truths of any given society are vigorously defended by the members of the general public and backed up by the opinions of authority figures: the media, academics and general established folk knowledge. Beliefs that question or critique the status quo can be met with anger and confusion. Facts, no matter how elegantly presented, are often dismissed out of hand if they prove something that an individual simply does not want to believe. This is due to the psychological processes at work, reinforcing the perceived attributes of the protective mass in which we wallow.

To protect the ideal of the larger whole, to which we psychologically attach ourselves, we become wilfully ignorant of anything we happen to learn that does not come from prescribed channels of information. This is why subjects that are deemed ‘conspiratorial’ are often dismissed or ridiculed, with no attention being given to the evidence. The problem is that if we question one aspect of our perceived reality, which turns out to be different to our expectations, this suggests that other things we have taken as given facts may also be untrue. Not only do we not want to feel duped as an individual, an easy rube that can be manipulated against our will, but we also do not want to believe that the beast, to whose belly we cling so tightly for protection, may not have our best interests at heart. [p169]

Celebrities and the wider entertainment industry are vehicles for the elite’s manipulation of the population. They can serve as distractions to keep people docile and they can serve as programming tools of both the conscious and subconscious mind. They are used to shape – and usually subvert – the values of society. Ultimately, as long as the elite controls the entertainment industry, we should consider anything it puts out to be poison for the mind and we should be extra weary when the world of entertainment and celebrity mixes with politics.

In the second video below, Mark Devlin excellently sums up the situation stating:
“The point that I’m making overall is that when we think of popular music, or even Hollywood films, or tv shows, or video games, or sports games... anything we do to unwind and enjoy ourselves when we’ve got a bit of leisure time and forget all the pressures in our life... we think that entertainment is there just to give us a chance to unwind and relax and have a bit of fun. The last thing on anyone’s mind is that when they’re listening to a favourite piece of music or watching a film or whatever... they are being mind-controlled and they are being socially conditioned to take on certain belief systems, perceptions, prejudices ,behaviours... but that’s exactly what these vehicles are. And if you accept that this world is really run by networks of dark occultists rather than the groups and the corporations that we think it’s run by, then why would they pass up the chance of mind controlling vast numbers of people and getting them exactly where they want them psychologically that are offered through vehicles like the entertainment industry. You know people love music... everyone’s got a favourite group, a favourite band, a favourite musician... these people are elevated to god-like status... they become icons... they become heroes to people. Now if those individuals are controlled, ultimately, and are adhering to certain narratives in the way they put themselves forward, that is an unbelievable way of getting into the mentality of huge numbers of people all over the world without them having any inkling that it’s going on.”

The content of this post is really just tip-of-the-iceberg stuff and there is much more to know regarding control by the elite of the world of popular culture and celebrities. The Vigilant Citizen website is an excellent place to begin researching this topic (VC recommends starting here) as are the podcasts below featuring Mark Devlin.

As for coronavirus, I will finish with a quote which I have used many times on this blog during the the Covid-19 “crisis” as it perfectly sums up how the manipulators have been able to lead us into this situation. It comes from the book, Battle For The Mind – A Physiology of Conversion and Brain-Washing, by MI5 connected psychiatrist and alleged MKULTRA operative, Dr. William Sargent. These words ought to be burned into the mind of every individual on planet Earth. If they were, the powers-that-be would have a much tougher time controlling us through manufactured events. Sargent writes:
...various types of belief can be implanted in many people, after brain function has been sufficiently disturbed by accidentally or deliberately induced fear, anger, or excitement. Of the results caused by such disturbances, the most common one is temporarily impaired judgement and heightened suggestibility. It’s various group manifestations are sometimes classed under the heading of “herd instinct,” and appear most spectacularly in wartime, during severe epidemics, and in all similar periods of common danger, which increase anxiety and so individual and mass suggestibility. [PDF p131]

Exactly. That’s how it’s done. They have been studying us for a long time and they know exactly how to pull our strings and make us dance to their tune.

**Video Section:**

*Mark Devlin - Crrow777 Radio* (podcast page [here](#) or listen via Spreaker [here](#)):

https://youtu.be/6Y3xfB10_hs

*Mark Devlin - Lighting The Void* (listen on Spreaker [here](#)):

https://youtu.be/rsRhnBYxwk8

*Neil Sanders - MK-ULTRA, LSD and the Hippie Movement* :

https://youtu.be/p7DwuysPsi4

*Jay Dyer - Laurel Canyon, the CIA Counter Culture & Dave McGowan* (listen on speaker [here](#)):

https://youtu.be/xyB4M5u6Zko

In this video, recorded at the height of the UK lockdown, Mark Devlin goes on a truly epic rant about the coronavirus situation and the mindless subservience of the general public. Whether or not one agrees with every opinion he might have regarding the Covid-19 psyop, the fact remains that this is a man displaying exactly the kind of righteous anger and desire for freedom that the world needs right now. If only we had more of it:

https://youtu.be/3-XsUVdZ4io
TRUTH
is still truth,
even if no one
believes it.
A lie is still a lie,
even if everyone
believes it.
Find this post online at:

https://infohubblogger.wordpress.com/2020/06/15/our-manipulated-pop-culture-and-mass-media-reality

Originally posted on 16/06/2020.

For more on Covid-19 please see my coronavirus page:

https://infohubblogger.wordpress.com/coronavirus/